

Strange Encounters



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Strange Encounters examines the relationship between strangers, embodiment and community. It challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know. In this fascinating new book Saran Ahmed analyses a diverse range of texts which produce the figure of 'the stranger', showing that it has alternatively been expelled as the origin of danger - such as in neighbourhood watch or celebrated at the origin of difference - as in multiculturalism. However, the author argues that both of these standpoints are problematic as they involve 'stranger fetishism'; they assume that the stranger 'has a life of its own'. Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post-colonial feminism.

作者介绍:

目录:

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标签

文化研究

英文

英国

社会学

性别

哲学

affect

评论

brilliant work!

nothing new

只看了引言、第一章、第三章、第五章。把“完全接受stranger”、“不接受stranger”和“部分接受stranger”全过了一遍。但是却没有明确说明，到底什么是“stranger”。stranger和others有什么不同？stranger是本体论意义上的吗？stranger能不能成为we？stranger成为we之后是否意味着被同化？“we”是不是就意味着绝对统一？作者认为不应该让stranger成为we，而应该让stranger找到其in place。那么这个place是否完全圈地自萌？而绝对的stranger又如何和其他文化相处？是否会因此成为作者所说的stranger danger？感觉很多问题没有说明白，推论的逻辑不够清晰，且对于文本的分析有时过于扣字眼，缺乏说服力。

语言还是不够简练，论述的功底比较一般。

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书评

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