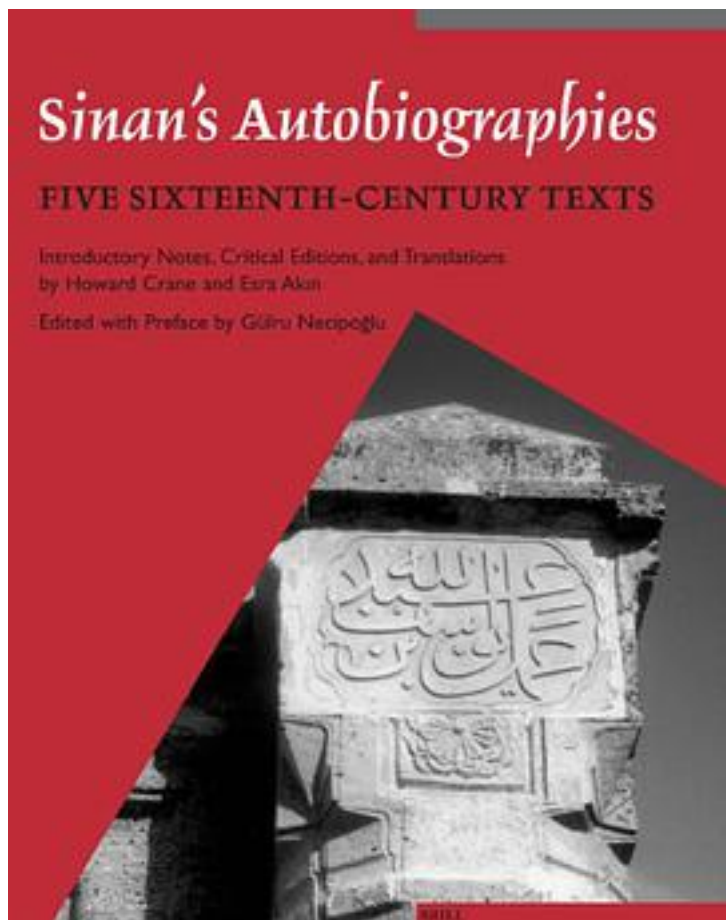


Sinan's Autobiographies



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出版者:Brill Academic Publishers

出版时间:2006-5-1

装帧:Hardcover

isbn:9789004141681

The sixteenth-century Ottoman architect Sinan is today universally recognized as the defining figure in the development of the classical Ottoman style. In addition to his vast oeuvre, he left five remarkable autobiographical accounts, the "Ads?z Risale," the "Ris?letu'l-Mi?m?riyye," "Tu?fetu'l-Mi?m?r?n," "Te?kiretu'l-Ebniye" and

"Te?kiretu'l-Buny?n," that provide details of his life and works. Based on information dictated by Sinan to his poet-painter friend Mustafa Sa?i Celebi shortly before his death, these accounts exist in multiple manuscript versions in libraries in Istanbul, Ankara, and Cairo. The present volume contains critical editions of all five texts along with transcriptions, annotated translations, and facsimiles of the most important variant versions; and an introductory essay that analyzes the various surviving manuscripts, reconstructs their histories, and establishes the relationships between them; and a preface that considers the sources, themes, and broader implications of the five autobiographies.

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