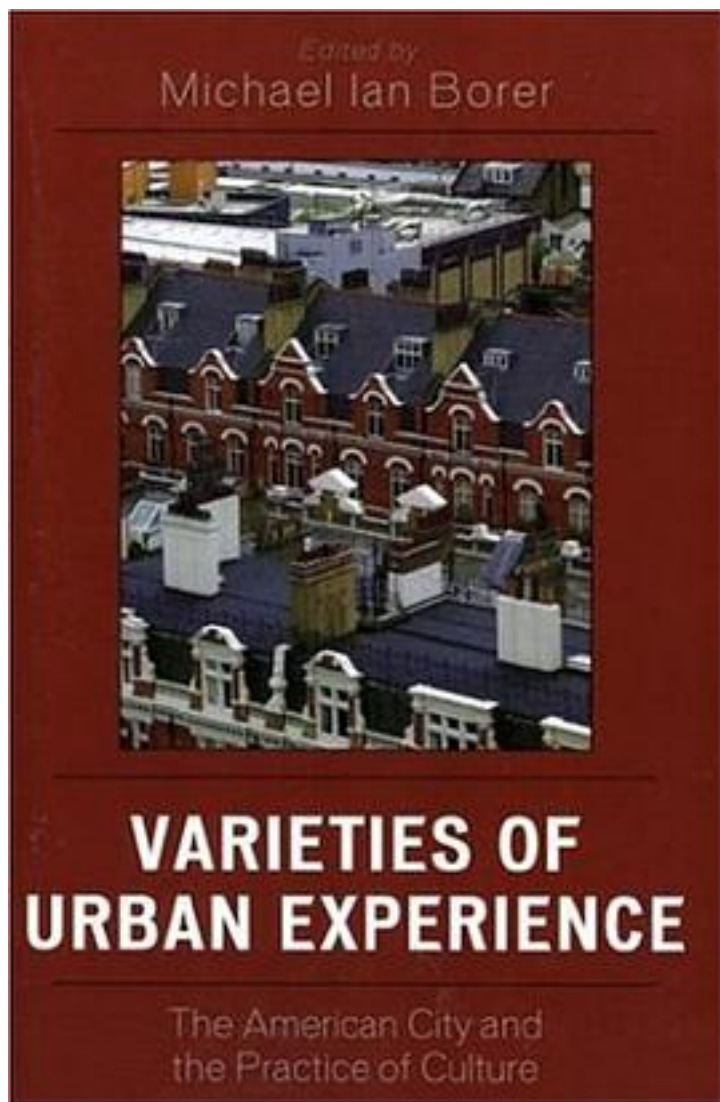


Varieties of Urban Experience



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著者:Borer, Michael Ian 编

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Cities play an important role in contemporary American culture as sites of commerce, trade, entertainment, and the arts. We can learn a lot about what Americans believe and how they act upon those beliefs by looking at the ways our cultural dramas are continually played out on the city's stage. The complexity and sheer variety of urban experiences can be overwhelming. In clear prose, the essays in this volume decipher some of these experiences and offer fresh analytical insights. Without relying on one theoretical, disciplinary, or ideological framework, the contributors collectively explore the city as an identity marker, an artist's muse, a cultural hybrid, and a place many call home. Issues related to gender, race, ethnicity, religion, and power are present in American cities and are therefore present within this collection. Most importantly, these essays acknowledge the hard work required to keep something as large and complex as a city running. The authors show how people practice culture and the ways that culture is expressed through myths, rituals, images, and places.

作者介绍:

目录:

[Varieties of Urban Experience_ 下载链接1](#)

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