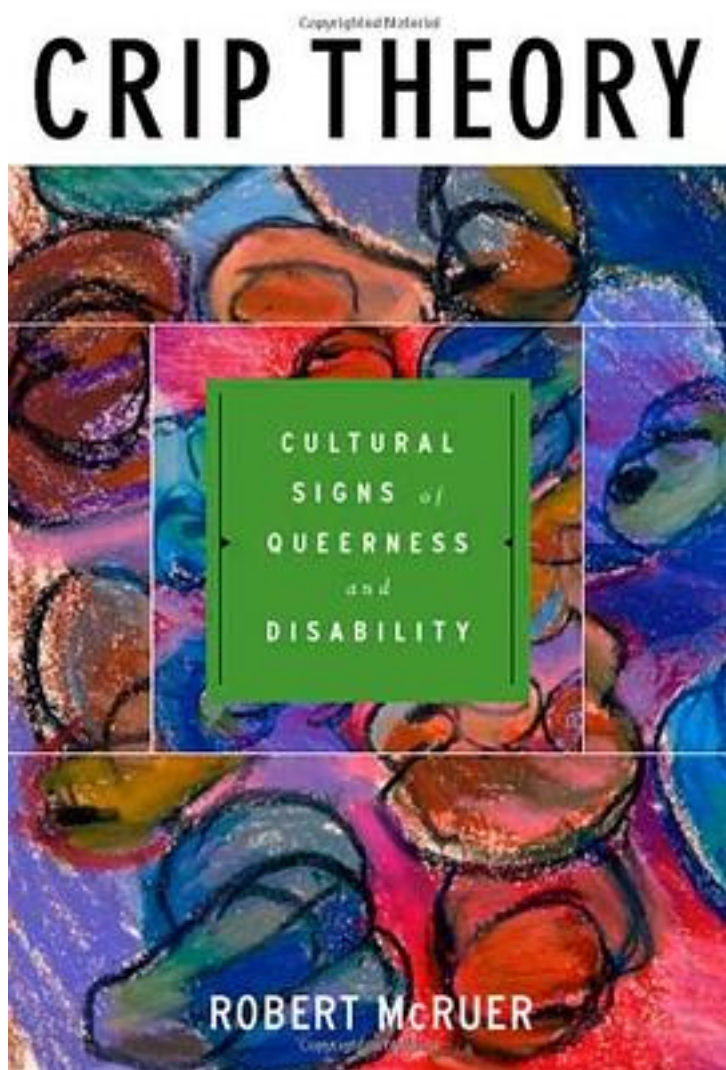


Crip Theory



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著者:Robert McRuer

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"Crip Theory" attends to the contemporary cultures of disability and queerness that are coming out all over. Both disability studies and queer theory are centrally concerned with how bodies, pleasures, and identities are represented as "normal" or as abject, but "Crip Theory" is the first book to analyze thoroughly the ways in which these interdisciplinary fields inform each other. Drawing on feminist theory, African American and Latino/a cultural theories, composition studies, film and television studies, and theories of globalization and counter-globalization, Robert McRuer articulates the central concerns of crip theory and considers how such a critical perspective might impact cultural and historical inquiry in the humanities. "Crip Theory" puts forward readings of the Sharon Kowalski story, the performance art of Bob Flanagan, and the journals of Gary Fisher, as well as critiques of the domesticated queerness and disability marketed by the Millennium March, or Bravo TV's "Queer Eye for the Straight Guy". McRuer examines how dominant and marginal bodily and sexual identities are composed, and considers the ways that disability and queerness unsettle and re-write those identities in order to insist that another world is possible.

作者介绍:

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标签

性/别

障碍研究

酷儿理论

英文版

残障学

medical

评论

以通常用作蔑称的crip来呼应queer一词从污名到赋权的演变，关注残障与酷儿如何在挑战身体规范的意义上殊途同归。整体框架很巴特勒，比如作为理想的异性恋/健全身体无法被完全现实化，virtually queer和critically queer的区分等。但不同于酷儿理论草创之初的文本主义取向，McRuer在勾画crip theory雏形时便强调其与activism的联结更为紧密，书中用了很大篇幅讨论学院外的残障平权运动。

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书评

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