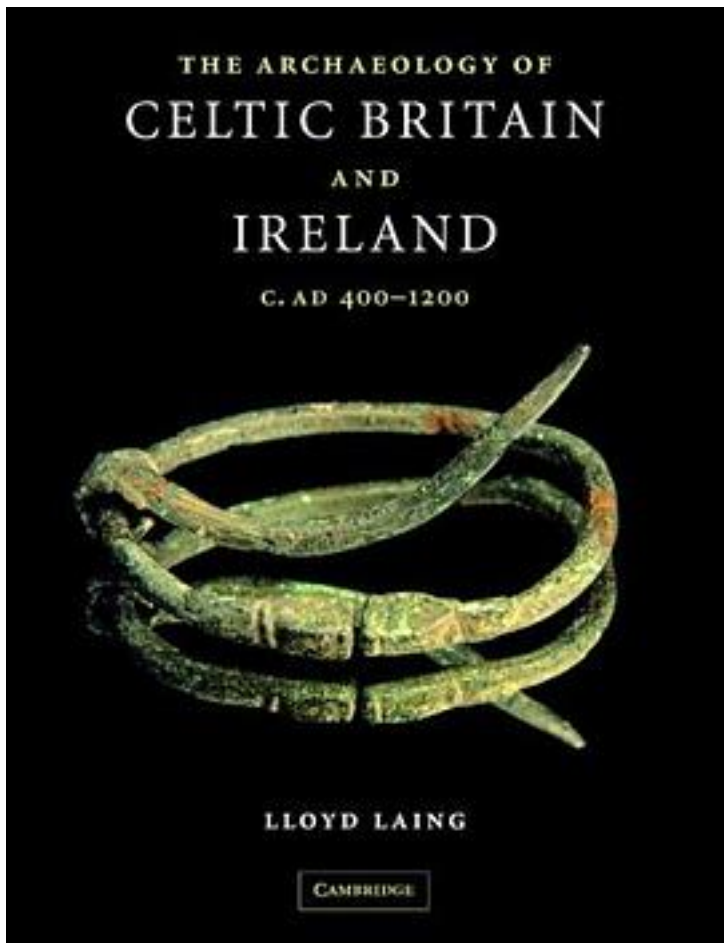


The Archaeology of Celtic Britain and Ireland



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The image of the Celt is one of the most emotive in the European past, evoking pictures of warriors, feasts, and gentle saints and scholars. This comprehensive and fully-illustrated book re-appraises the archaeology of the Celtic-speaking areas of

Britain and Ireland from the late fourth to the twelfth century AD, a period in which the Celts were a leading cultural force in northern Europe. Drawing on recent scientific advances, the book provides a new perspective on the economy, settlement, material culture, art and technological achievements of the early medieval Celts and re-examines their interaction with the Romans and Vikings. Including a full survey of artefacts and archaeological sites, from memorial stones to monasteries, this is essential reading for any student or scholar with an interest in Celtic archaeology, history or culture.

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