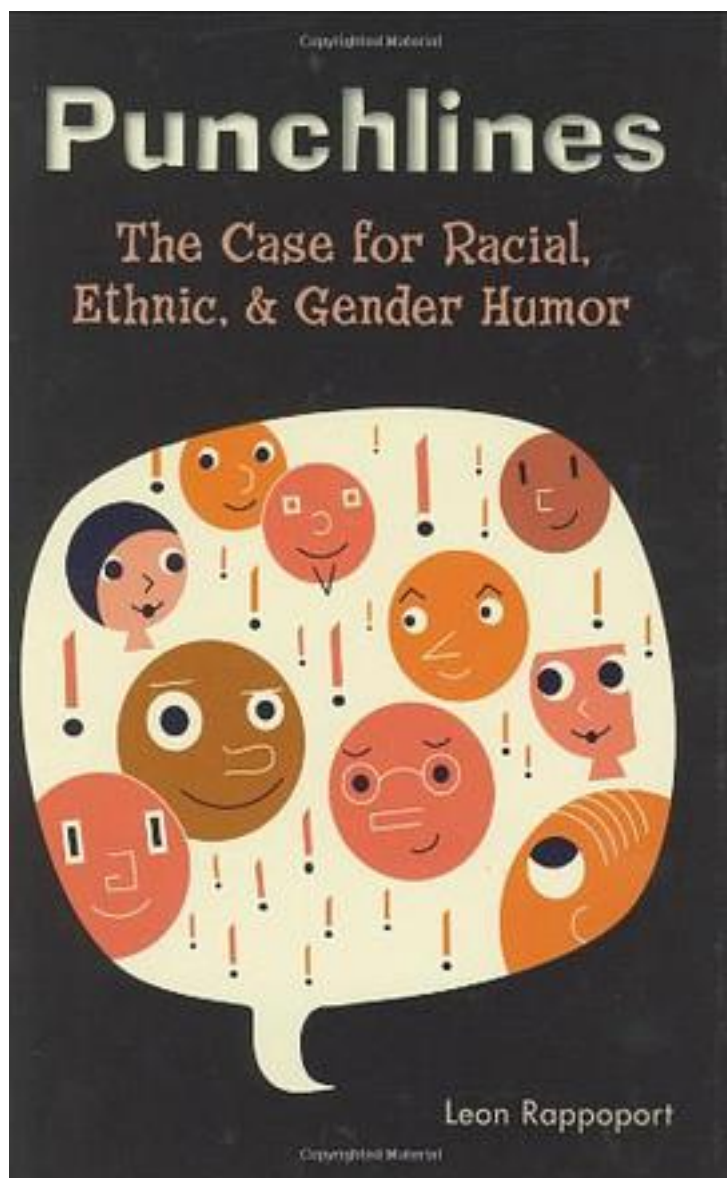


Punchlines



[Punchlines_ 下载链接1](#)

著者:Rappoport, Leon

出版者:Greenwood Pub Group

出版时间:2005-10

装帧:HRD

isbn:9780275987640

Explores how humour by and about minority groups can ease as well as foster social tensions. The concept of ethnic, racial, and gender humour is as sensitive a subject today as it has ever been; and yet at no time in the past have we had such a quantity of this humour circulating throughout society. We can see the power of such content manifested continually in films and stand-up comedy routines, as well as on popular TV sitcoms, where Jewish, black, Asian, Hispanic, and gay characters and topics have seemingly become essential to comic scenarios. Though such humour is often cruel, it can also be a source of pride among minorities, women, and gays. Leon Rappoport's incisive account takes an in-depth look at ethnic, racial, and gender humour, and shows that despite the polarisation that is often apparent in the debates such humour evokes, the most important melting pot may be the one that we enter when we share a laugh at ourselves. This timely work displays ethnic, racial, and gender humour in both its aspects: as an aggressive instrument of prejudice and as a powerful defence against it. Rappoport explores the origins and implications of the various slurs, stereotypes, and obscenities that are typical of this double-edged form of modern comedy, as well as the ways in which irony has been employed by minority figures as a weapon against oppression. Broad in scope and lively in style, Rappoport's volume is enhanced by illustrative jokes and comedy routines, and should keep readers engaged, entertained, and provoked throughout.

作者介绍:

目录:

[Punchlines_ 下载链接1](#)

标签

评论

其实整本书基本没有讨论punchlines,百分之九十都在讨论ethnic humor。不过这本书内容充实，信息量大但读起来很有趣，可能因为作者思维清晰，论证合理，又集中在说一个点吧～最后几章说comedian的让我想到黄西的自传，做个成功的comedian真是不容易。

[Punchlines_ 下载链接1](#)

书评

[Punchlines_下载链接1](#)