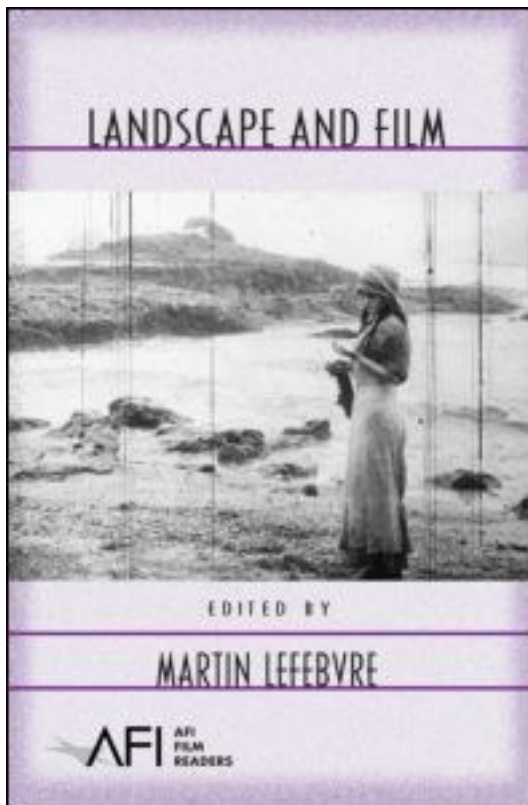


Landscape And Film



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著者:Lefebvre, Martin (EDT)

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Landscape is everywhere in film, but it has been largely overlooked in theory and criticism. This volume of new work will address fundamental questions: What kind of landscape is cinematic landscape? How is cinematic landscape different from landscape painting? How is landscape deployed in the work of such filmmakers as Greenaway, Rossellini, or Antonioni, to name just three? What are differences between the use of landscape in Western filmmaking and in the work of Middle Eastern and Asian filmmakers? How is cinematic landscape related to the idea of a national cinema

and

questions of identity.

The first collection on the idea of landscape and film, this volume will present an impressive international cast of contributors, among them Jacques Aumont, Tom Conley, David B. Clarke, Marcus A. Doel, Peter Rist, and Antonio Costa.

作者介绍:

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标签

电影理论

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评论

好书，提纲挈领。

读了Intro和第二章

对电影中风景分析不可忽视的一本书，应该被翻译成中文的。

best among several other edited volumes on cinema and landscape early travel films
silent east asian cinema Eisenstein

Don Mitchell's proposition that we need to consider “not just what landscape “is” or “means” but what it does, how it works as a cultural practices, has become central to a wealth of literature on landscape.”

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书评

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