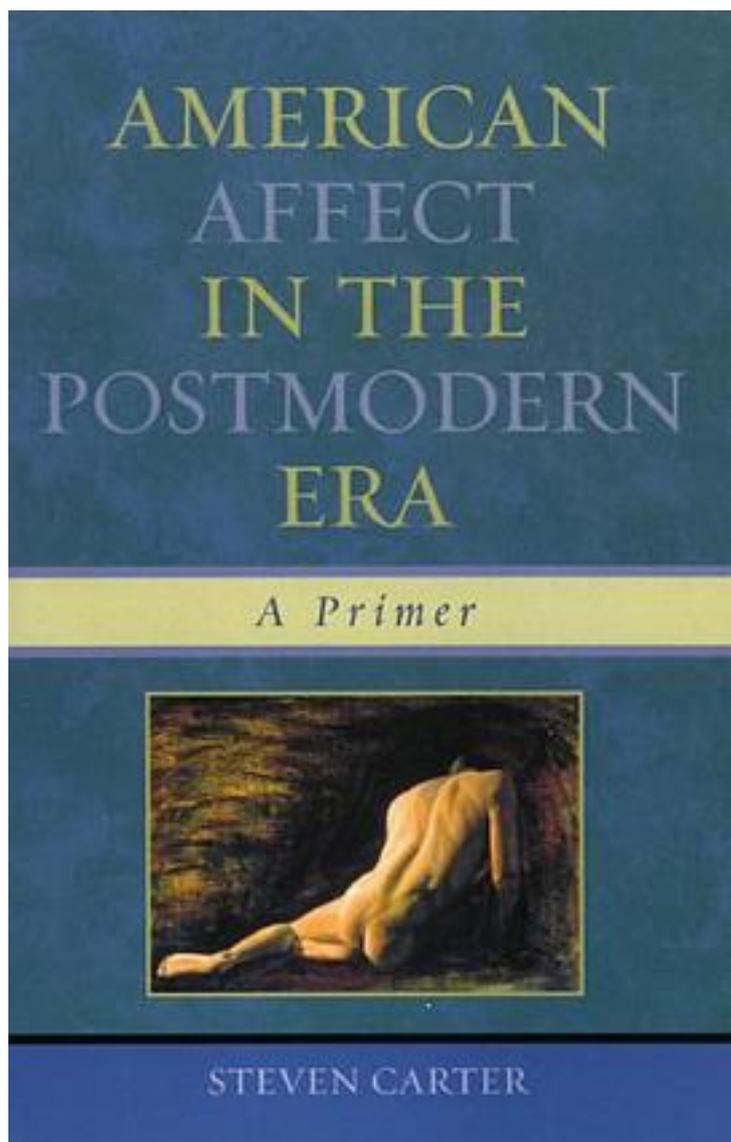


American Affect in the Postmodern Era



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How is terrorism transformed into media entertainment? What is the connection between affirmative action and narcissism? Why has pathos become an endangered-perhaps an extinct-species in the contemporary American psyche? In *American Affect in the Postmodern Era: A Primer*, Steven Carter addresses these and other questions that have helped to define American popular culture since the nineteen-sixties. Cover painting: Kyle Margiotta, Baja, 1999. Oil on canvas.

作者介绍:

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