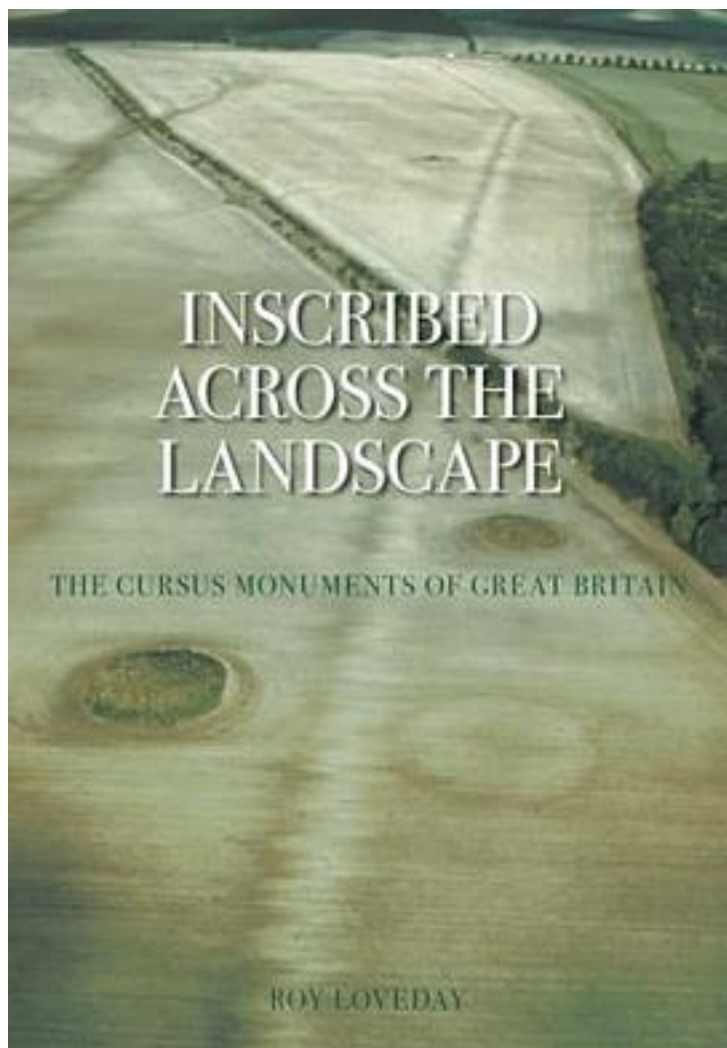


Inscribed Across the Landscape



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著者:Loveday, Roy

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Roy Loveday's authoritative study fills this gap and shows how the nationwide canvas reveals much about their conceptual origin and their role in the changed dynamics of Middle Neolithic Britain. He not only examines methods of construction and layout, but addresses the vexed question of their purpose - processional way, race track or observatory. The relationship to accompanying burial complexes is also explored.

作者介绍:

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