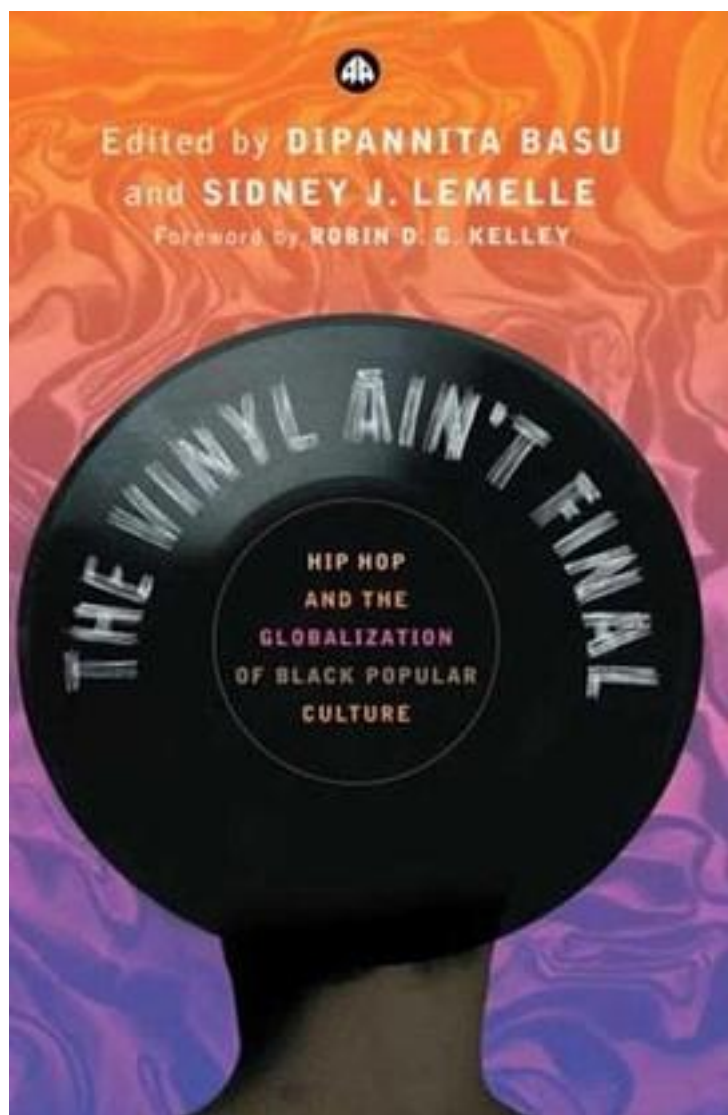


The Vinyl Ain't Final



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In the preface of *The Vinyl Ain't Final*, Robin Kelley exclaims 'Hip Hop is Dead! Long Live Hip Hop', and the rest of the contributors in this edited volume respond by providing critical perspectives that bridge the gap between American-orientated hip hop and its global reach. From the front lines of hip hop culture and music in the USA, Britain, France, Japan, Germany, Hawaii, Tanzania, Cuba, Samoa and South Africa, academics, poets, practitioners, journalists, and political commentators explore hip hop -- both as a culture and as a commodity. From the political economy of the South African music industry to the cultural resistance forged by Afro-Asian hip hop, this potent mix of contributors provides a unique critical insight into the implications of hip hop globally and locally. Indispensable for fans of hip hop culture and music, this book will also appeal to anyone interested in cultural production, cultural politics and the implications of the huge variety of forms hip hop encompasses.

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