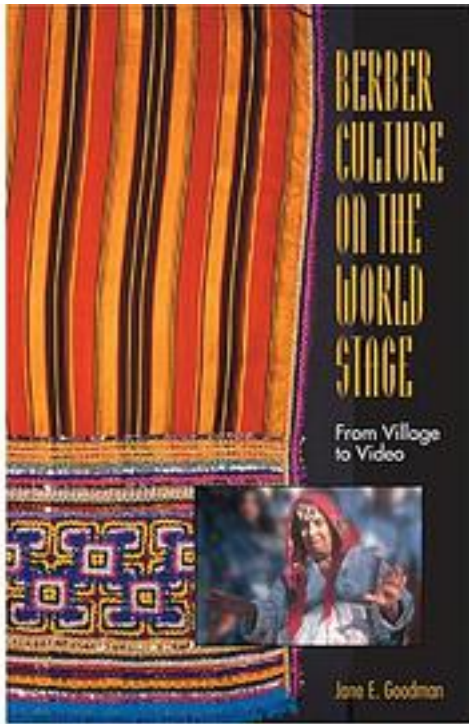


Berber Culture On The World Stage



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In this nuanced study of the performance of cultural identity, Jane E. Goodman travels from contemporary Kabyle Berber communities in Algeria and France to the colonial archives, identifying the products, performances, and media through which Berber identity has developed. In the 1990s, with a major Islamist insurgency underway in Algeria, Berber cultural associations created performance forms that challenged Islamist premises while critiquing their own village practices. Goodman describes the phenomenon of new Kabyle song, a form of world music that transformed village songs for global audiences. She follows new songs as they move from their producers to the copyright agency to the Parisian stage, highlighting the networks of circulation

and exchange through which Berbers have achieved global visibility. Jane E. Goodman is Associate Professor of Communication and Culture at Indiana University. While training to become a cultural anthropologist, she also performed with the women's world music group Libana.

作者介绍:

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