

The Chicana/o Cultural Studies Reader



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The first and only book of its kind, "The Chicana/o Cultural Studies Reader" brings together key writings from experts and contributors in this newly-emerging field. The articles embrace a broad range of writing on culture, including TV, film, art, music, dance, theatre and literature. They capture the shifting terrain of Chicana/o cultural studies, and reflect the changing social and cultural condition of Chicana/os in the United States. The sections, each contributed by different authors, all feature an editor's introduction, and each one addresses a central issue in Chicana/o cultural studies. These key issues include: - the border - identity - sexuality and gender identities - the relationship between Chicana/o theories and academia. With such a range of essays from the contributors and experts in the field, this book will be a vital addition to all courses on Chicana/o cultural studies and Latin American studies.

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