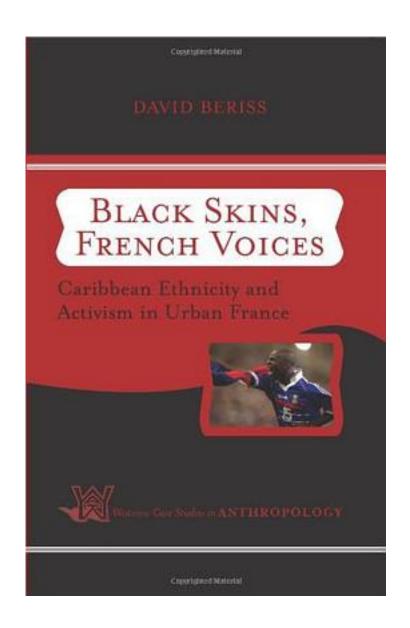
Black Skins, French Voices



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著者:Beriss, David

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About 337,000 people of French Antillean Origin live in metropolitan France today. Unlike immigrants from North Africa, Turkey or sub-Saharan Africa, Antilleans are French citizens with deep roots in French history. Indeed, the Caribbean Islands they come from have been a part of France for over three centuries. Antilleans were for many years an invisible population, dispersed throughout the Paris region, with few community organizations and little political activism. Beginning in the early 1980s, however, activists in the Antillean community began to recognize that their status as citizens would not protect them from the growth of racism in France. From neighborhood groups interested in promoting traditional Martinican and Guadeloupan dance and music to politically charged associations, these new cultural militants denounced French colonialism, challenged racism, and demanded political representation. Black Skins, French Voices is situated at the intersection of changing French ideas and policies regarding ethnic diversity and Antillean demands for recognition. It shows the creative and exciting struggles of Antilleans to remake French culture on their own terms.

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