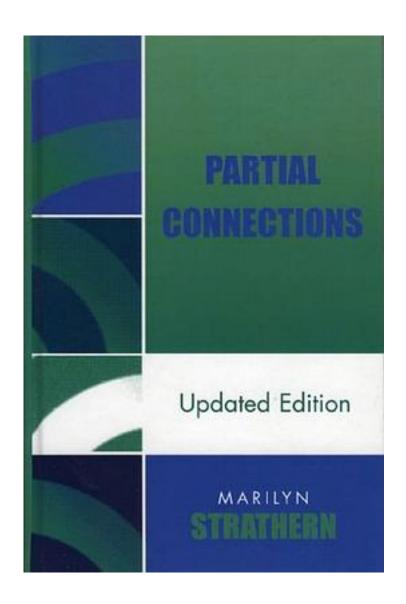
Partial Connections



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著者:Marilyn Strathern

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Updated with a new Preface, this seminal work challenges the routine ways in which anthropologists have thought about the complexity and quantity of their materials. Marilyn Strathern focuses on a problem normally regarded as commonplace; that of scale and proportion. She combines a wide-ranging interest in current theoretical issues with close attention to the cultural details of social life, attempting to establish proportionality between them. Strathern gives equal weight to two areas of contemporary debate: The difficulties inherent in anthropologically representing complex societies, and the future of cross-cultural comparison in a field where 'too much' seems known. The ethnographic focus of this book emphasizes the context through which Melanesianists have managed the complexity of their own accounts, while at the same time unfolding a commentary on perception and the mixing of indigenous forms. Revealing unexpected replications in modes of thought and in the presentation of ambiguous images, Strathern has fashioned a unique contribution to the anthropological corpus. This book was originally published under the sponsorship of the Association for Social Anthropology in Oceania.

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标签

人类学

Anthropology

评论

特别爽的阅读体验,看到一半中间必须停下来让大脑休息;尤其是前半本书从cyborg到 partial connection高潮不断。假期的意义就是可以好好得读好书哈哈。

一尺之棰,日取其半,万世不竭

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书评

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