

The Artificial White Man



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著者:Crouch, Stanley

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"[Crouch's] personality, his persona, manifests itself with such force that one is compelled to enter into a kind of active dialogue.... Animated and stimulating." - Washington Post Another dance of the bull through the china shop of cliches, The Artificial White Man proves the correctness of Tom Wolfe's observation that Stanley Crouch is "the jazz virtuoso of the American essay." This time out, Crouch focuses his attention on issues surrounding the often misdirected American hunger for "authenticity." Though the essays range in topic from segregation in contemporary fiction to the racial politics of filmmaker Quentin Tarantino, they are informed by a singular concern: our increasing difficulty in discerning the real from the counterfeit, the posture from the pose, in contemporary life. Crouch moves across literature, music, sports, film, race, sex, class, and religion with insights withering in one instance, celebratory and challenging in another. Long known as an independent thinker, Crouch takes further intellectual chances in this collection challenging us to live up to the potential of our social contract and our democratic arts. Pointed and provocative, The Artificial White Man is as witty and eye-opening as cultural criticism gets. "Provocative and anti-radical chic, Crouch's fiercely argued essays take American culture to task." - Publishers Weekly (starred review) "Both vital and serious." - Weekly Standard

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