

Tattoo



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出版者:Duke University Press Books

出版时间:2005-3-23

装帧:Hardcover

isbn:9780822335504

The history of tattooing is shrouded in controversy. Citing the Polynesian derivation of the word "tattoo," many scholars and tattoo enthusiasts have believed that the modern practice of tattooing originated in the Pacific, and specifically in the contacts between Captain Cook's seamen and the Tahitians. "Tattoo" demonstrates that while the history of tattooing is far more complex than this, Pacific body arts have provided powerful stimuli to the West intermittently from the eighteenth century to the present day. The essays collected here document the extraordinary, intertwined histories of processes of cultural exchange and Pacific tattoo practices. Art historians, anthropologists, and scholars of Oceania provide a transcultural history of tattooing in and beyond the Pacific. The contributors examine the contexts in which Pacific tattoos were "discovered" by Europeans, track the history of the tattooing of Europeans visiting the region, and look at how Pacific tattooing was absorbed, revalued, and often suppressed by agents of European colonization. They consider how European art has incorporated tattooing, and they explore contemporary manifestations of Pacific tattoo art, paying particular attention to the different trajectories of Samoan, Tahitian, and Maori tattooing and to the meaning of present-day appropriations of tribal tattoos. New research has uncovered a fascinating visual archive of centuries-old tattoo images, and this richly illustrated volume includes a number of those--many

published here for the first time--alongside images of contemporary tattooing in Polynesia and Europe. "Tattoo" offers a tantalizing glimpse into the plethora of stories and cross-cultural encounters that lie between the blood on a sailor's backside in the eighteenth century and the hammering of a Samoan tattoo tool in the twenty-first."Contributors." Peter Brunt, Anna Cole, Anne D'Allewa, Bronwen Douglas, Elena Govor, Makiko Kuwahara, Sean Mallon, Linda Waimarie Nikora, Mohi Rua, Cyril Siorat, Ngahuia Te Awekotuku, Nicholas Thomas, Joanna White

作者介绍:

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