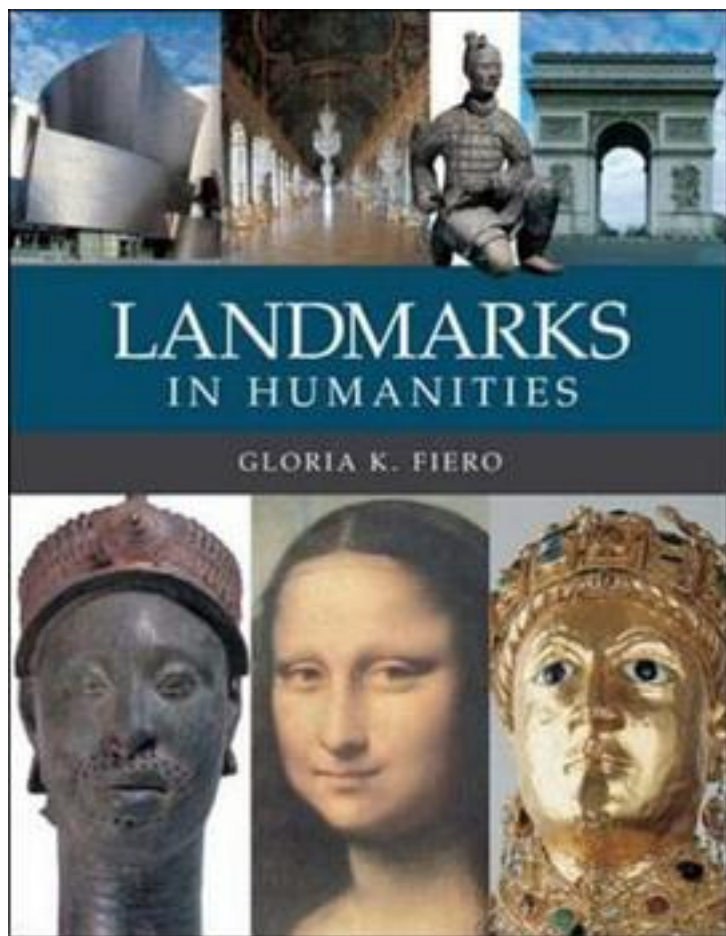


Landmarks in Humanities



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著者:Fiero, Gloria K.

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"Landmarks in Humanities" is a single-volume survey of global culture designed for students of humanities, cultural history, and history of the arts. In chronological sequence, "Landmarks" highlights the most notable monuments of the human

imagination - those works of art and architecture, literature, philosophy, and music that have been foremost in shaping the world's cultures. The text's fifteen chapters are unified by core concepts related to each period, such as Classicism, Christendom, or Modernism. Chapter features include 'Ideas and Issues' boxes containing primary-source excerpts; 'Parallels' sidebars relating images and ideas; 'Beyond the West' sections highlighting influential landmarks of Asian, African, and Oceanic cultures; and chapter-ending timelines keying landmarks in humanities to major historical events. Throughout the text, high quality maps place key events and works in a clear geographical context. In addition, an outstanding supplements package accompanies the text, featuring resources for both students and instructors. Each copy of "Landmarks" will include a free student DVD-ROM, and Core Concepts in Humanities, which contains interactive activities for each chapter in the text plus numerous other study resources for all humanities disciplines.

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