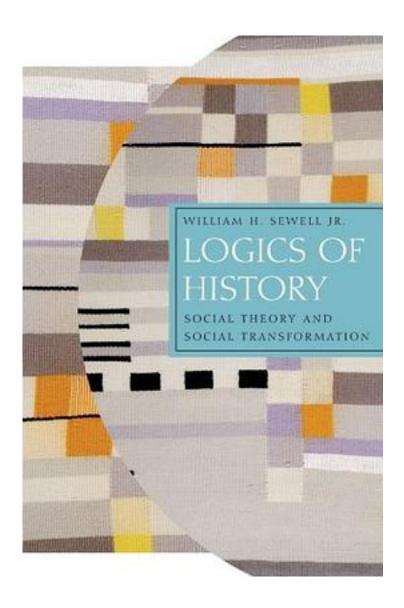
# Logics of History



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While social scientists and historians have been exchanging ideas for a long time, they have never developed a proper dialogue about social theory. William H. Sewell Jr. observes that on questions of theory the communication has been mostly one way: from social science to history. Logics of History argues that both history and the social sciences have something crucial to offer each other. While historians do not think of themeselves as theorists, they know something social scientists do not: how to think about the temporalities of social life. On the other hand, while social scientists' treatments of temporality are usually clumsy, their theoretical sophistication and penchant for structural accounts of social life could offer much to historians. Renowned for his work at the crossroads of history, sociology, political science, and anthropology, Sewell argues that only by combining a more sophisticated understanding of historical time with a concern for larger theoretical questions can a satisfying social theory emerge. In Logics of History, he reveals the shape such an engagement could take, some of the topics it could illuminate, and how it might affect both sides of the disciplinary divide.

#### 作者介绍:

作者:(美)小威廉・H.休厄尔(William H. Sewell)

小威廉·H.休厄尔: 芝加哥大学政治学与历史学弗兰克·P.希克森(Frank P.Hixon)杰出贡献教授,著有《法国的工作与革命》(Work and Revolution in France)和《布尔乔亚革命的修辞》(A Rhetoric of Bourgeois Revolution)等作品。

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### 标签

历史

史学理论

William.Sewell

哲学

社会学

历史学
History
评论
Sewell对于文化、社会、事件、结构等概念的理解一脉相承。弄明白一个基本也就搞清楚他的思路了。他并不是要给这些概念再提出一套自己的理论,只是要为那些想把"文化"和"社会史"写到一起去,想把"结构"和"行动"写到一起去的人提供一套切实可行的操作方案。
awesome work!
教会我一种"同世界建立深刻联系"的方法!
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## 书评

除了吐槽之外,我还是再写点正经的吧。 ff老师说这本书对于她的启发在于,要去寻找历史事件发生背后的结构。刚才看到笔记 人老师说,这本书对于他的意义主要在于,历史学家能从人类学家那里学到什么。但对 我来说,这本书的价值在于给那些通过不同的途径生产出来的知识找一个各...

我一开始对社会学产生极大的兴趣——想来可能同很多其他社会学学生一样——是上本科理论课读韦伯齐美尔一摩尔经典理论家让我脑洞大开,觉得他们既能极好的勾勒出从传统社会到现代社会的变迁,又能极犀利地铺陈出对现代社会的反思和批判。这种求知的兴趣往往到了当代理论就遇到...

去年听Sewell讲这本理论书,比看着要过瘾。一个历史学家,要写这样的书,需要勇气。当然不能强迫别的历史学家都去读这本书,有人可能不屑一顾。那么就推荐给学生看吧!

一年级历史博士生绝对要读,原因主要有二。1)Sewell把20世纪美、英、法史学界的重要发展脉络归纳得再清楚...

Sewell这本书的主要目的是想把结构和行动带到一块去,把"文化"和"社会"带到一块去,以及最终是要把社会科学家和有人文学科倾向的历史学家带到一块去。他对"文化"和"结构"的理解,以及他对于事件史方法的应用,其实遵循的都是同一个思路。不过上面那些我之前基本都已...

我接触休厄尔这本书的时间不算早,之前在课上和其他作品中大致知道了一些这本书中的观点。后来写毕业论文时又找来翻过了一遍,以求能寻找一些灵感。中译本出来时很是兴奋,但读过第一章后,觉得这本书的翻译暂时没有符合我原有的期待。 不过先要肯定两位译者非常用心。凡是做过…

看到mujun这么评论这本书: Sewell对于文化、社会、事件、结构等概念的理解一脉相承。弄明白一个基本也就搞清楚他的思路了。他并不是要给这些概念再提出一套自己的理论,只是要为那些想把"文化"和"社会史"写到一起去,想把"结构"和"行动"写到一起去的人提供一套切实可行…

William Sewell traces the rise of positivism and quantification in social history of American academia. Social historians asked new questions about new categories of people with new forms of evidence. Thus a gold mine of documentation arose, including recor...

May be summarized as follows: culture, I have argued, should be understood as a dialectic of system and practice, as a dimension of social life autonomous from othe such dimensions both in its logic and in its spatial configuration, and as possessing a rea
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