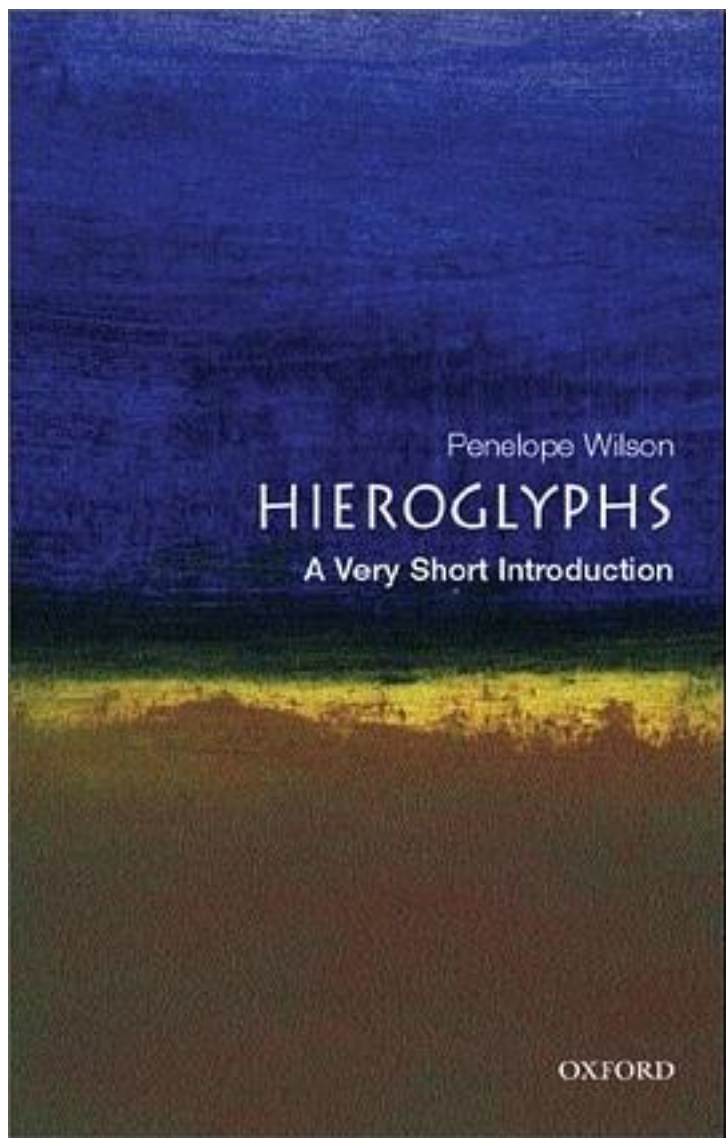


Hieroglyphs



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著者:Penelope Wilson

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Hieroglyphs were far more than a language. They were an omnipresent and all-powerful force in communicating the messages of ancient Egyptian culture for over three thousand years; used as monumental art, as a means of identifying Egyptianness, and for rarefied communication with the gods. In this exciting new study, Penelope Wilson explores the cultural significance of the script with an emphasis on previously neglected areas such as cryptography, the continuing decipherment into modern times, and examines the powerful fascination hieroglyphs still hold for us today.

作者介绍:

Penelope Wilson obtained her undergraduate degree and PhD at the University of Liverpool, and worked as Assistant Keeper in the Department of Antiquities in the Fitzwilliam Museum, Cambridge, for seven years. She is presently Lecturer in Egyptology at the University of Durham, and Field Director for the Egyptian Exploration Society Mission to Sais in Egypt.

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埃及的象形文字，多少有了点概念。

略微了解足矣

很多东西一带而过，想要面面俱到，因此废话就比较多，比如对古埃及人生活的揣测啊之类的。配图也很吝啬，讲解词法的时候竟然空讲...最好还是一个字符一个字符地分析吧。比如拉美西斯的例子，比如阴性后缀t，从网上搜索的图片看起来应该很有意思。

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