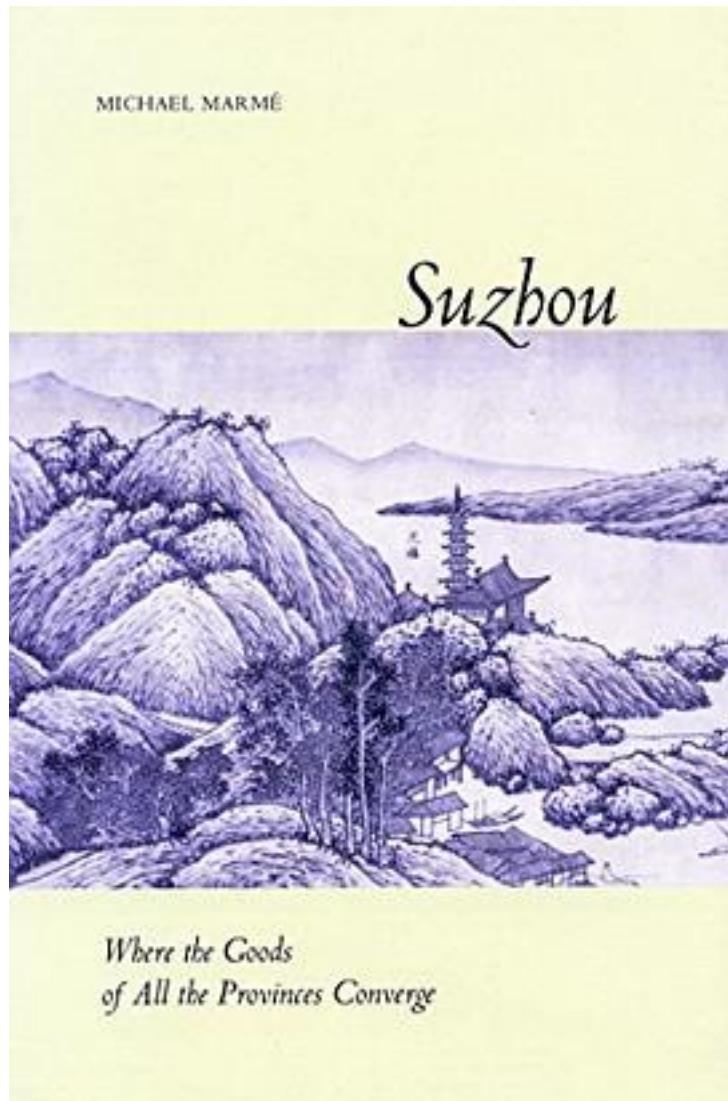


Suzhou



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著者:Michael Marmé

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Before Shanghai, there was Suzhou: a city of canals and commerce, gardens and scholars, the largest noncapital city on earth between 1400 and 1850. This book shows how, though Suzhou entered the Ming dynasty defeated and suspect, interactions between the imperial state and local elites gave rise to a network of markets that fostered high-quality local specialization. Population growth and economic expansion followed, as did the acceptance of conspicuous consumption, critical distance from the imperial state, and the dissolution of traditional barriers between scholar-officials and merchants.

These developments shaped Suzhou's artistic and literary creativity, and made possible the continued success of its sons in the imperial examinations. Thus political success, cultural creativity, and economic centrality, the author argues, enabled Suzhou not just to influence the region, but to reshape the empire.

作者介绍:

Michael Marmé is Associate Professor of History at Fordham University.

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标签

苏州

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评论

HYMES这节课的READING, 磕磕绊绊总算读完了, FOCUS ON BOTH STATE'S ROLE AND LOCAL ELITE'S RESPONSE, 但是有点不满足的是没有深入阐述HOW ELITE IDENTIFY THEIR TIE TO SUZHOU, 就只是ELITE IN SUZHOU做了些什么事而已。

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书评

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