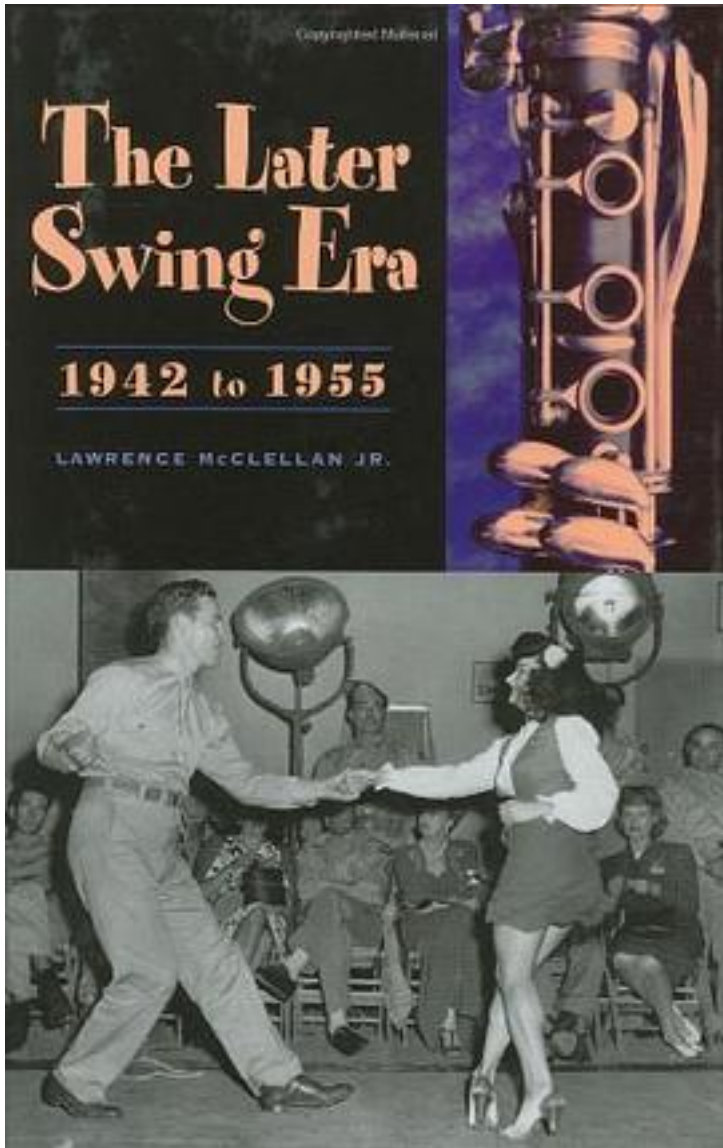


The Later Swing Era, 1942-1955



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著者:McClellan, Lawrence

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In a sequel to Dave Oliphant's The Early Swing Era: 1930 to 1941, McClellan (professional education, Berklee College of Music, Boston) profiles big bands, vocalists, and small groups playing swing music during World War II and--unlike most commentators-- on through the next decade. He begins with the masters, of course: Ella Fitzgerald, Woody Herma

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