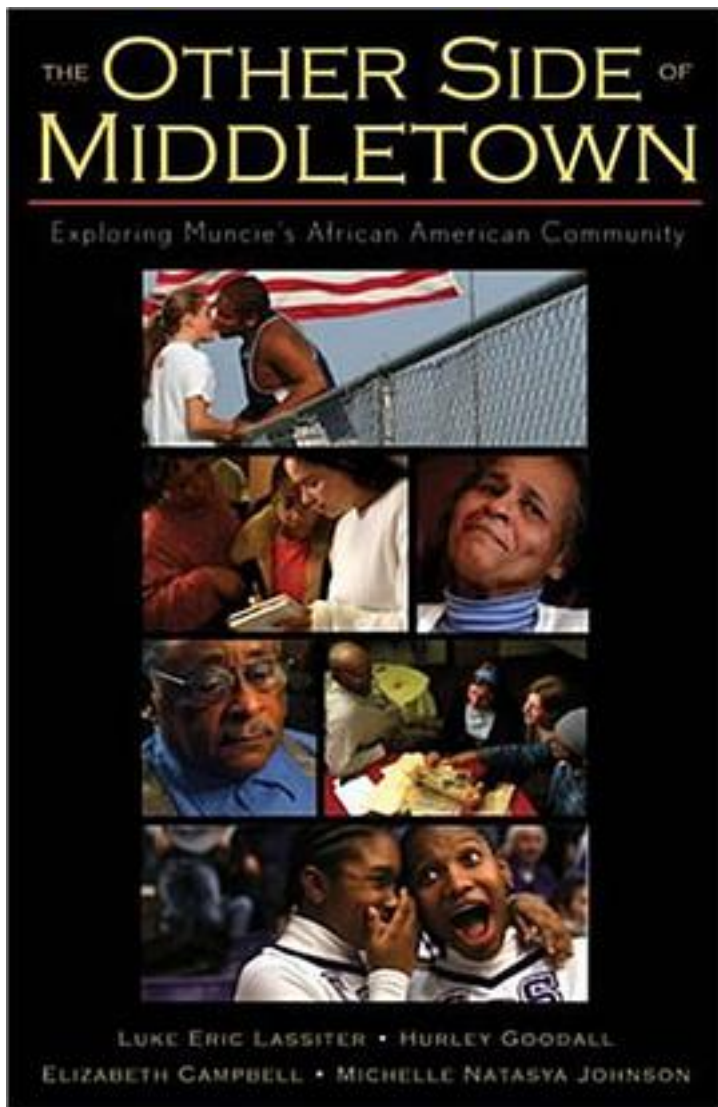


The Other Side of Middletown



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Prompted by the overt omission of Muncie's black community from the famous community study by Robert S. Lynd and Helen Merrell Lynd, *Middletown: A Study in Modern American Culture*, the authors initiated this project to reveal the unrecorded historical and contemporary life of Middletown, a well-known pseudonym for the Midwestern city of Muncie, Indiana. As a collaboration of community and campus, this book recounts the early efforts of Hurley Goodall to develop a community history and archive that told the story of the African American community, and rectify the representation of small town America as exclusively white. The authors designed and implemented a collaborative ethnographic field project that involved intensive interviews, research, and writing between community organizations, local experts, ethnographers, and teams of college students. This book is a unique model for collaborative research, easily accessible to students. It will be a valuable resource for instructors in anthropology, creative writing, sociology, community research, and African American studies.

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