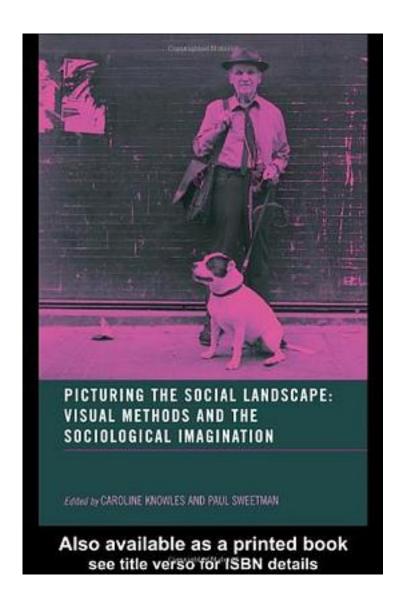
Picturing the Social Landscape



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We live in a visual culture, and visual evidence is increasingly central to social research. In this collection an international range of experts explain how they have used visual methods in their own research, examine their advantages and limitations, and show how they have been used alongside other research techniques. Contributors explore the following ideas: self and identity visualizing domestic space visualizing urban landscapes visualizing social change. The collection showcases different methods in different contexts through the examination of a variety of topical issues. Methods covered include photo and video diaries, the use of images produced by respondents, the use of image's as prompts in interviews and focus group's, documentary photography, photographic inventory and visual ethnography. The result is an exciting and original collection that will be indispensable for any student, academic or researcher interested in the use of visual methods.

| 作者介绍: |
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| 社会学 |

评论

摄影

有一些可以参考的方法论/ 视觉日记那篇简直就是个当代艺术项目,现在的艺术家可不可以多读点书 / 用眼睛聆听一篇的肖像都不错,有相当的理论和思考 / 是适合茶余饭后skim的论文集

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书评

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