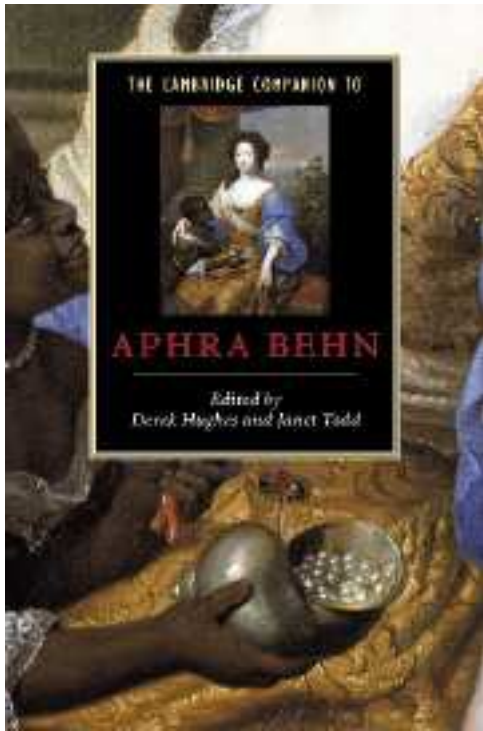


The Cambridge Companion to Aphra Behn



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Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration, providing more plays for the stage than any other author and greatly influencing the development of the novel. Behn's work straddles the genres of drama, fiction, poetry and translation. With its full bibliography, detailed chronology and a description of the known facts of her life, this Companion will be an essential tool for the study of this increasingly important writer and thinker.

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