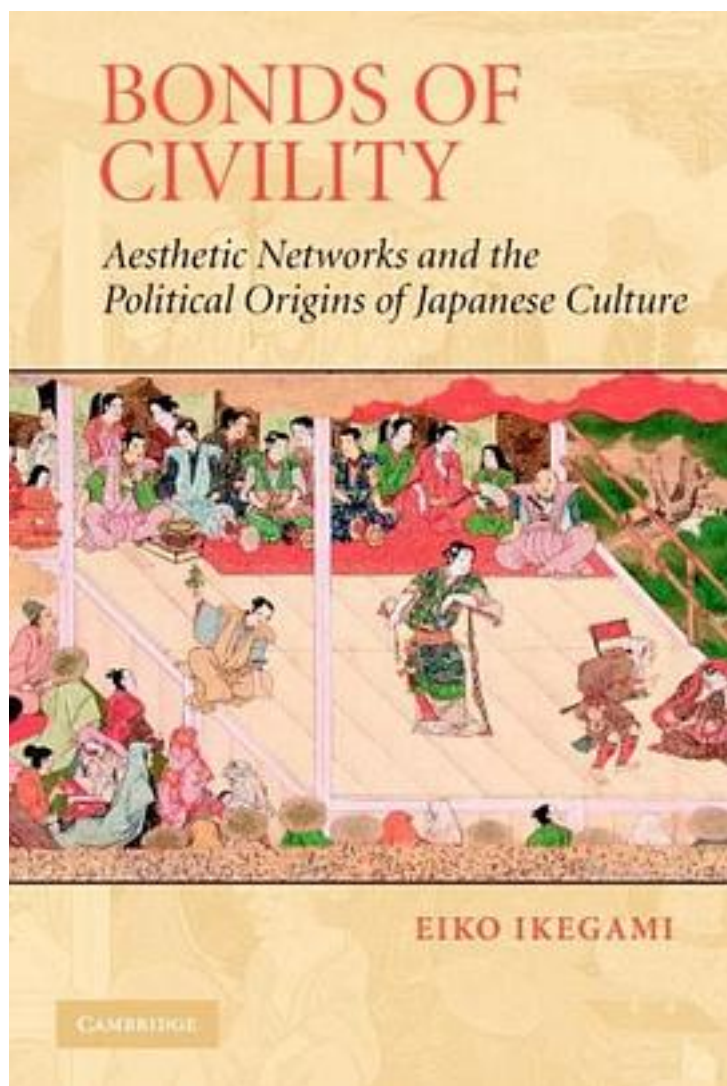


Bonds Of Civility



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著者:Eiko Ikegami

出版者:Cambridge Univ Pr

出版时间:2005

装帧:Paperback

isbn:9780521601153

In this 2005 book, Eiko Ikegami uncovers a complex history of social life in which aesthetic images became central to Japan's cultural identities. The people of premodern Japan built on earlier aesthetic traditions in part for their own sake, but also to find space for self-expression in the increasingly rigid and tightly controlled Tokugawa political system. In so doing, they incorporated the world of the beautiful within their social life which led to new modes of civility. They explored horizontal and voluntary ways of associating while immersing themselves in aesthetic group activities. Combining sociological insights in organizations with prodigious scholarship on cultural history, this book explores such wide-ranging topics as networks of performing arts, tea ceremony and haiku, the politics of kimono aesthetics, the rise of commercial publishing, the popularization of etiquette and manners, the vogue for androgyny in kabuki performance, and the rise of tacit modes of communication.

作者介绍:

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标签

社会学

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社会科学

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评论

Haikainization of network! 看社会学家如何写江户艺术

看去评价很高，号称日本版《文明的进程》

最初阅读到此书的日文版的时候，真是感觉太碉堡了。真正真铭地堪称日本版的《文明的进程》（法国人的故事当然也很好）。此书从大江健三郎和川端康成的美学伦理入手，切入到日本社会礼节，美学与秩序的讨论，然后纵横无尽地展开对安土-桃山，江户社会史的描述。歌舞伎，连歌，印刷术，浮世绘诸多的内容简直是让人看呆了。英文版的叙述多少在语言上的确感到相较日文版有些不足。如同牧野成一所言，日文中若干特殊的表现法，英文翻译不能？这样的事例，在文学与艺术史中大概尤其的多。不过，仅就此书的旨趣而言，像这样杰出的作品，大概真是前代未闻的尝试。日本近世史绚烂的画卷和历史社会学的微妙解释，真是让人感到大绝赞！

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