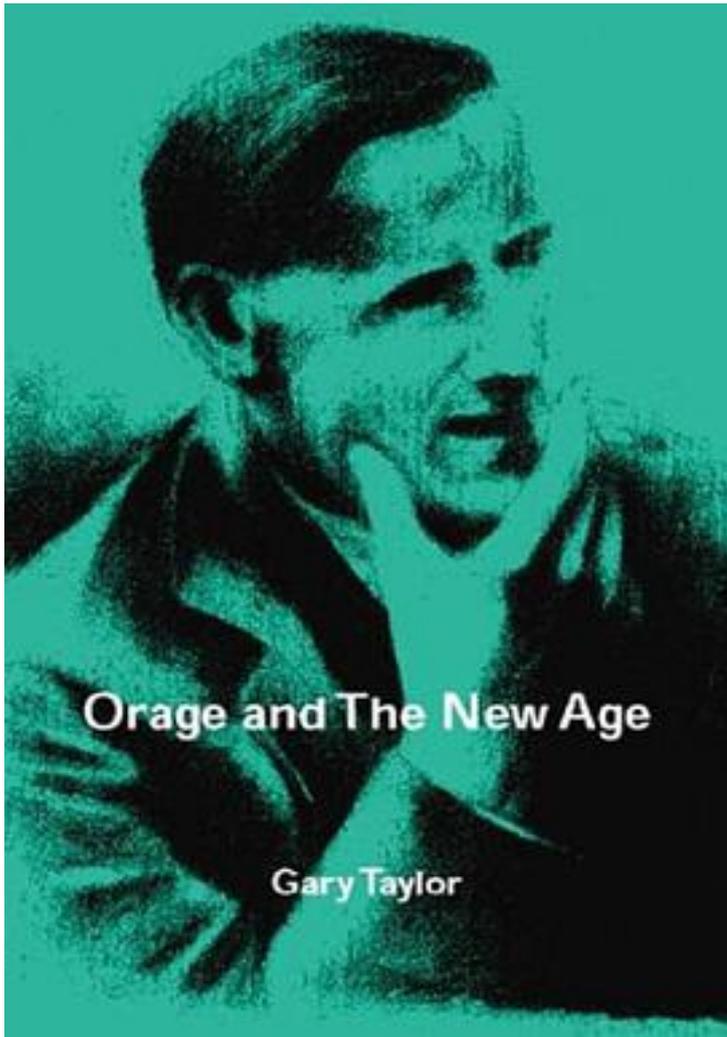


Orage and the New Age



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著者:Taylor, Gary

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This history of the iconic early-20th-century journal "New Age" and its editor, A. R. Orage, presents an overview of the development of social thought during this period. Key thinkers including Hilaire Belloc, G. K. Chesterton, H. G. Wells, and George Bernard Shaw were among the writers published in "New Age", as was Friedrich Nietzsche, in his first introduction to the British public. The political, social, and literary writing included in the journal also illustrates the personal tensions in Orage's life as he probed the nature of his own spiritual fulfillment by connecting it to national and social liberation.

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