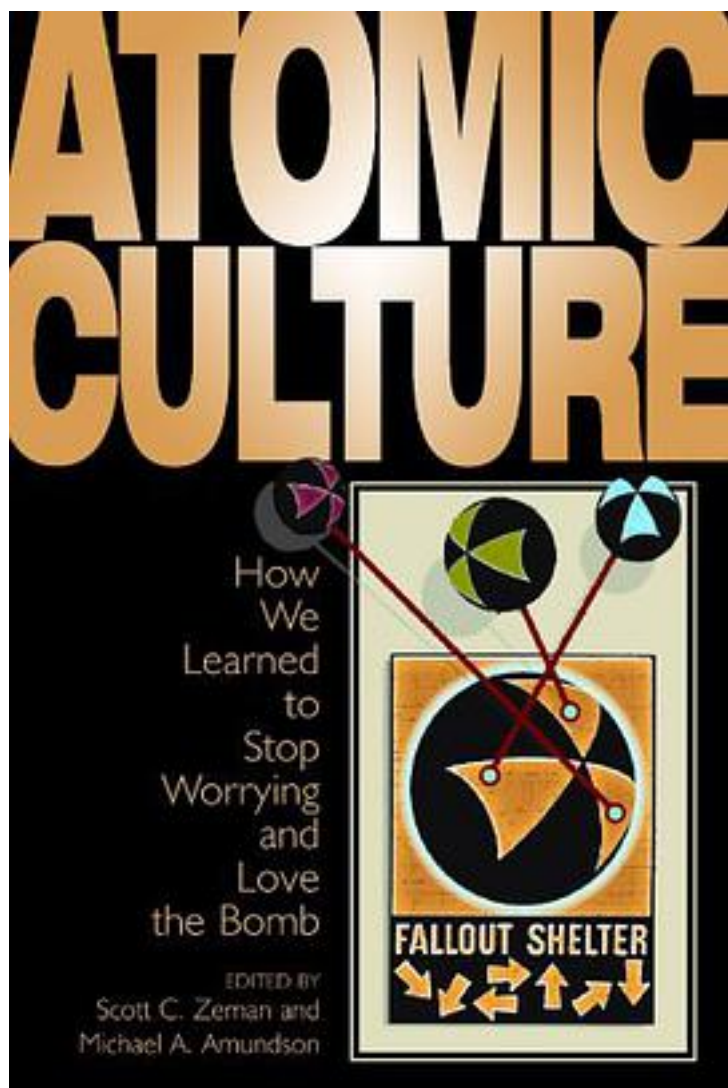


Atomic Culture



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Eight scholars examine the range of cultural expressions of atomic energy from the 1940s to the early twenty-first century, including comic books, nuclear landscapes, mushroom-cloud postcards, the Los Alamos suburbs, uranium-themed board games, future atomic waste facilities, and atomic-themed films such as Dr. Strangelove' and The Atomic Kid'. Despite the growing interest in atomic culture and history, the body of relevant scholarship is relatively sparse. "Atomic Culture" opens new doors into the field by providing a substantive, engaging, and historically based consideration of the topic that will appeal to students and scholars of the Atomic Age as well as general readers.

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