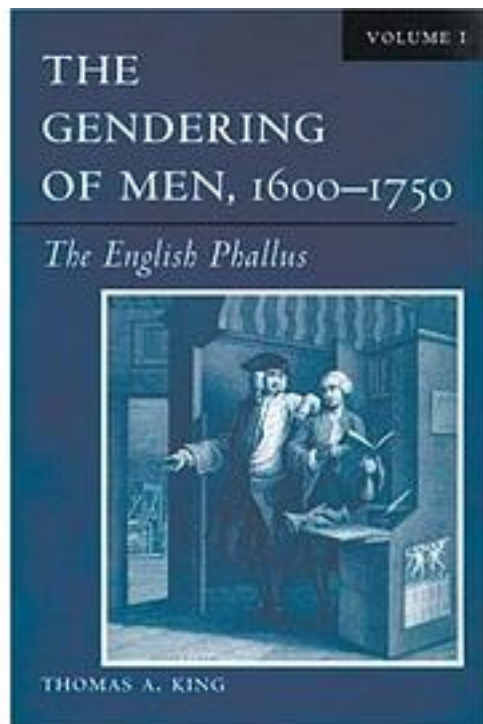


The Gendering of Men, 1600-1750, Volume 1: The English Phallus



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"The Gendering of Men is a wonderful book. . . . it is sure to make a splash in GLBT studies and history, in queer studies, and in eighteenth-century studies. Building on previous scholarly works that interrogate notions of sexuality and gender in the 'long eighteenth century (1660-1800),' King complicates and clarifies ways in which we can understand early-modern and modern sexual and gender identities."—Hans Turley, University of Connecticut

"Dazzling in the depth and breadth of scholarly inquiry that has gone into the book's production, the reach of King's argument will do much to persuade those less or little interested in theater to think again about the relevance of this genre to any research of the period."—Susan Bennett, University of Calgary, Canada

"Those interested in queer studies, performance studies, and early modern culture will find this book valuable." —Choice, Sept. 2005

Product Description

Taking on nothing less than the formation of modern genders and sexualities, Thomas A. King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries. The result is a major contribution to gender studies, gay studies, and theater and performance history.

The Gendering of Men, 1600-1750 traces the transition from a society based on alliance, which had subordinated all men, women, and boys to higher ranked males, to one founded in sexuality, through which men have embodied their claims to personal and political privacy. King proposes that the male body is a performative production marking men's resistance to their subjection within patriarchy and sovereignty. Emphasizing that categories of gender must come under historical analysis, The Gendering of Men explores men's participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials.

作者介绍:

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书评

King historicizes male sexuality in the Gendering of Men and in so doing challenges those histories that have treated masculinity and male sexuality as a transhistorical given and not as a social construct/ideology that serves specific political (patriarcha...

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