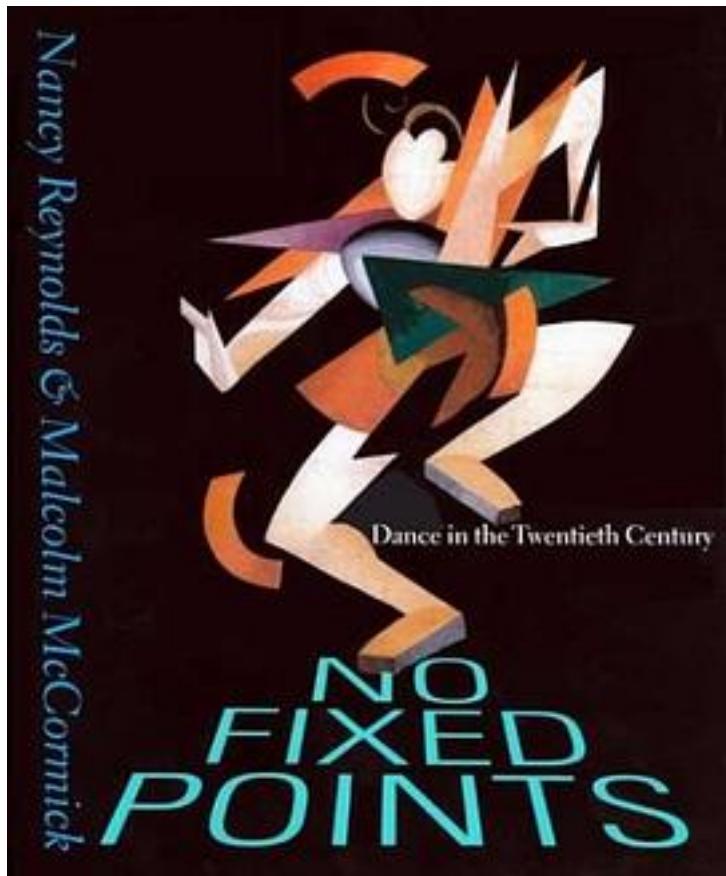


# No Fixed Points



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著者:Nancy Reynolds

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This book chronicles 100 years of dramatic developments in ballet, modern and experimental dance for stage and screen in Europe and North America. The volume encompasses the history of theatrical dance from 1900 through to 2000. Beginning with turn-of-the-century dancer-choreographers like Loie Fuller, Isadora Duncan, Michel Fokine and a bit later Vaslav Nijinsky, and proceeding through the profusion of

dance styles performed at the beginning of the 21st century, the book provides a view of dance in performance as it changed and grew in the 20th century. Nancy Reynolds and Malcolm McCormick set dance in broader cultural and historical contexts, examine specific dance works and explore the contributions of outstanding choreographers, performers, visual artists, impresarios, composers, critics and other figures. They discuss the breakaway barefoot dance of the early 1900s and demonstrate its links with later forms and styles. With detail, illustrations and wide-ranging insights, this volume is a guide to the transformations in the dance scene of the 20th century.

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