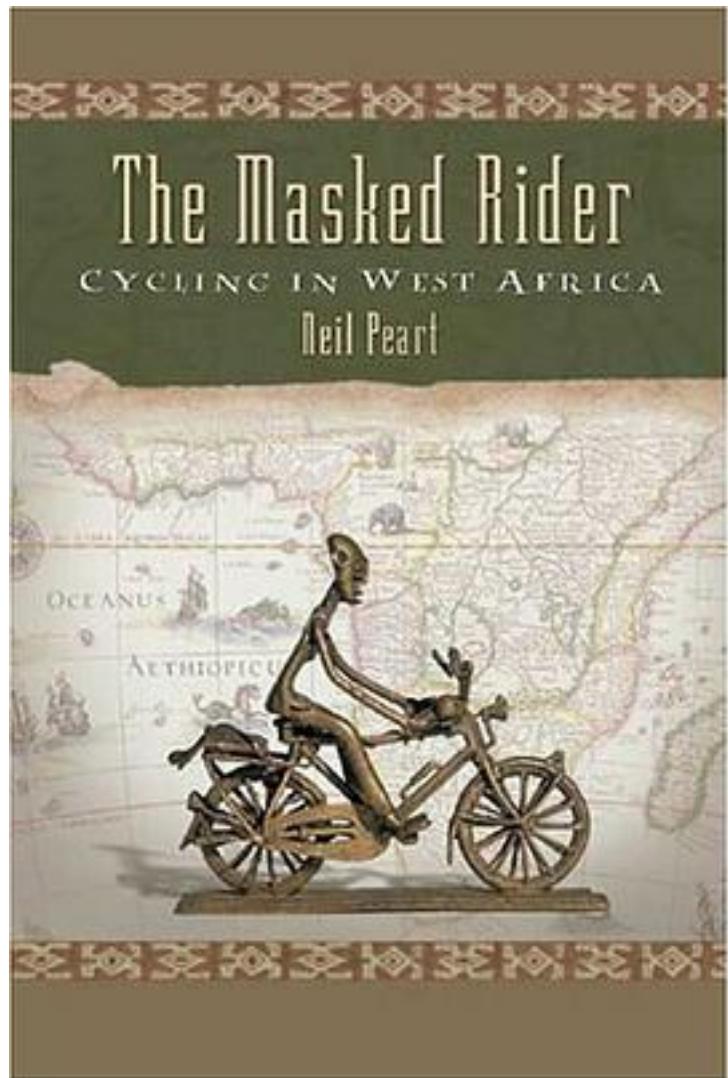


The Masked Rider



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著者:Neil Peart

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Dysentery, drunken soldiers, and corrupt officials provide the background for Neil Peart's physical and spiritual cycling journey through West Africa. The prolific drummer for the rock band Rush travels through African villages, both large and small, and relates his story through photographs, journal entries, and tales of adventure, while simultaneously addressing issues such as differences in culture, psychology, and labels. Literary and artistic sidekicks such as Aristotle, Dante, and Van Gogh join Peart and his cycling companions, reminding the reader that this is not just another travel book--it is a story of both external and introspective discovery and adventure.

作者介绍:

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