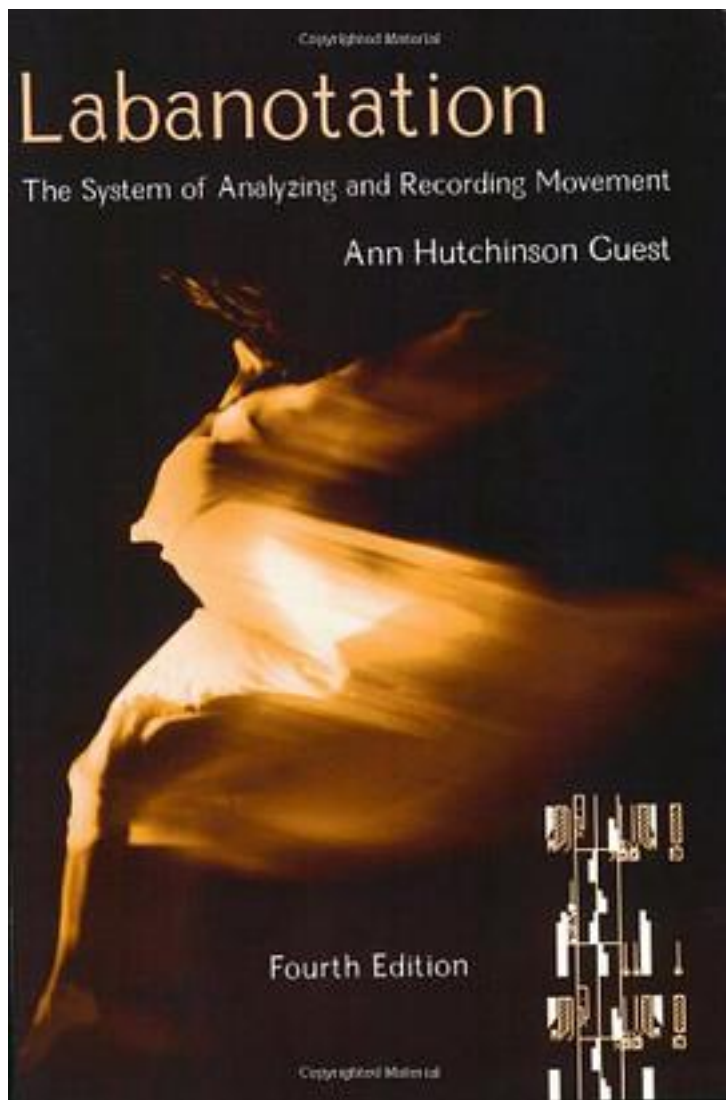


Labanotation



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Initiated by the movement genius Rudolf Laban, and refined through fifty years of work by teachers here and abroad, Labanotation, the first wholly successful system for recording human movement, is now having the effect on ballet and other forms of the dance that the perfection of music notation in the Renaissance had on the development of music. Through Labanotation it is now possible to record accurately, for study and reconstruction, the great dance creations of the theater, as well as such diverse activities as time/motion studies for industry, personnel assessment and physical therapy. So comprehensive that it can indicate even facial expressions, the system is also simple enough for a child to learn easily as an integral part of athletic or dance training. Here in this revised edition - the result of international conferences, standardizing terms and symbols - is a complete exposition of Labanotation.

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目录:

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