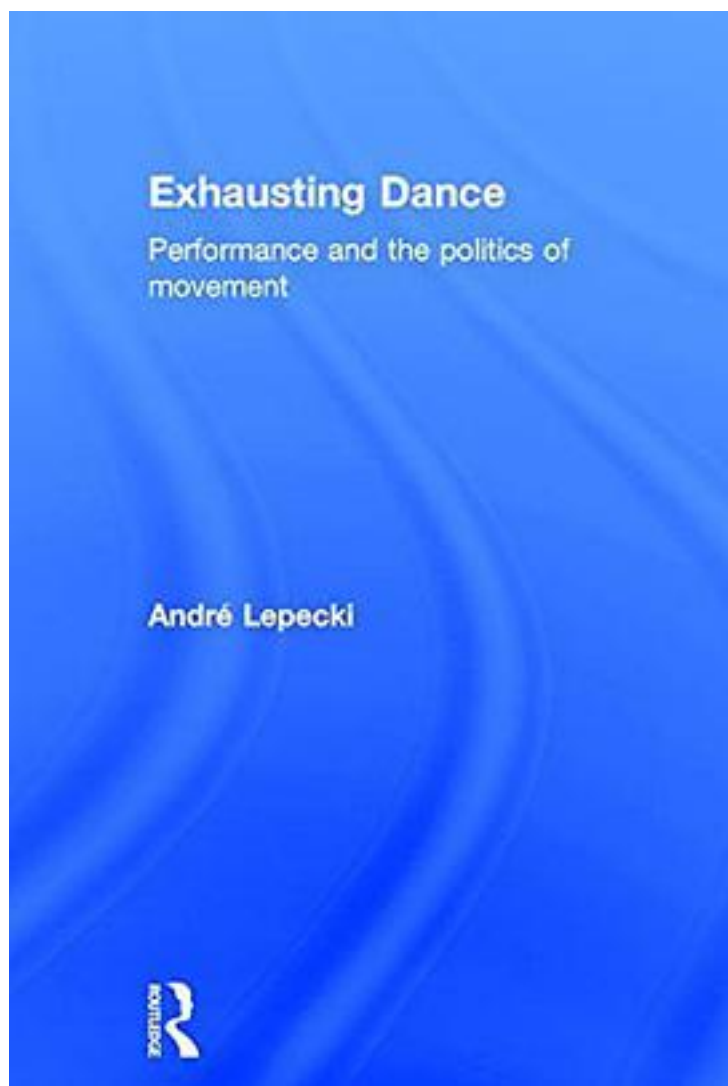


# Exhausting Dance



[Exhausting Dance\\_下载链接1](#)

著者:Lepecki, Andre

出版者:Routledge

出版时间:2006-1

装帧:Pap

isbn:9780415362542

The only scholarly book in English dedicated to recent European contemporary dance, "Exhausting Dance: Performance and the Politics of Movement" examines the work of key contemporary choreographers who have transformed the dance scene since the early 1990s in Europe and the US. Through their vivid and explicit dialogue with performance art, visual arts and critical theory from the past thirty years, this new generation of choreographers challenge our understanding of dance by exhausting the concept of movement. Their work demands to be read as performed extensions of the radical politics implied in performance art, in post-structuralist and critical theory, in post-colonial theory, and in critical race studies. In this far-ranging and exceptional study, Andre Lepecki brilliantly analyzes the work of the choreographers: Jerome Bel (France); Juan Dominguez (Spain); Trisha Brown (US); La Ribot (Spain); Xavier Le Roy (France-Germany); and Vera Mantero (Portugal); and visual and performance artists: Bruce Nauman (US); and William Pope.L (US). This book offers a significant and radical revision of the way we think about dance, arguing for the necessity of a renewed engagement between dance studies and experimental artistic and philosophical practices.

作者介绍:

目录:

[Exhausting Dance\\_下载链接1](#)

标签

评论

-----  
[Exhausting Dance\\_下载链接1](#)

书评

-----  
[Exhausting Dance\\_下载链接1](#)