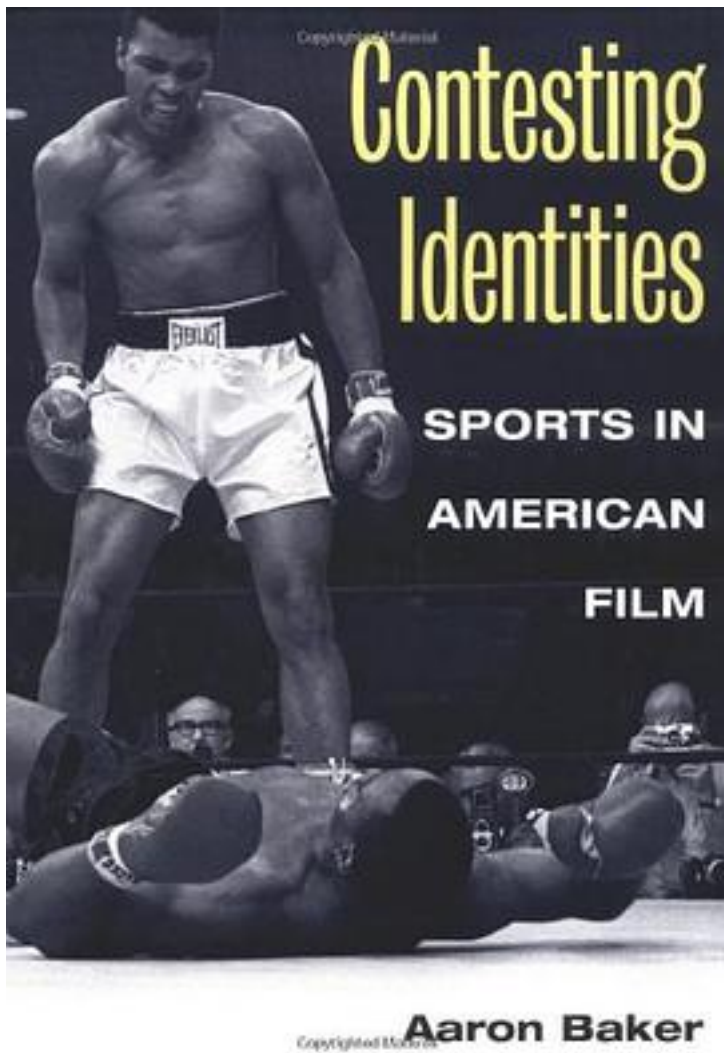


# Contesting Identities



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著者:Baker, Aaron

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Baker shows that even as sports films tackle socially constructed identities such as class, race, ethnicity, sexuality, and gender, they ultimately underscore transcendence of these identities through self-reliance. In addition to discussing the genre's recurring dramatic tropes, Baker also looks at the social and cinematic impacts of real-life sports figures from Jackie Robinson and Babe Didrikson Zaharias to Muhammad Ali and Michael Jordan.

作者介绍:

目录:

[Contesting Identities\\_ 下载链接1\\_](#)

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