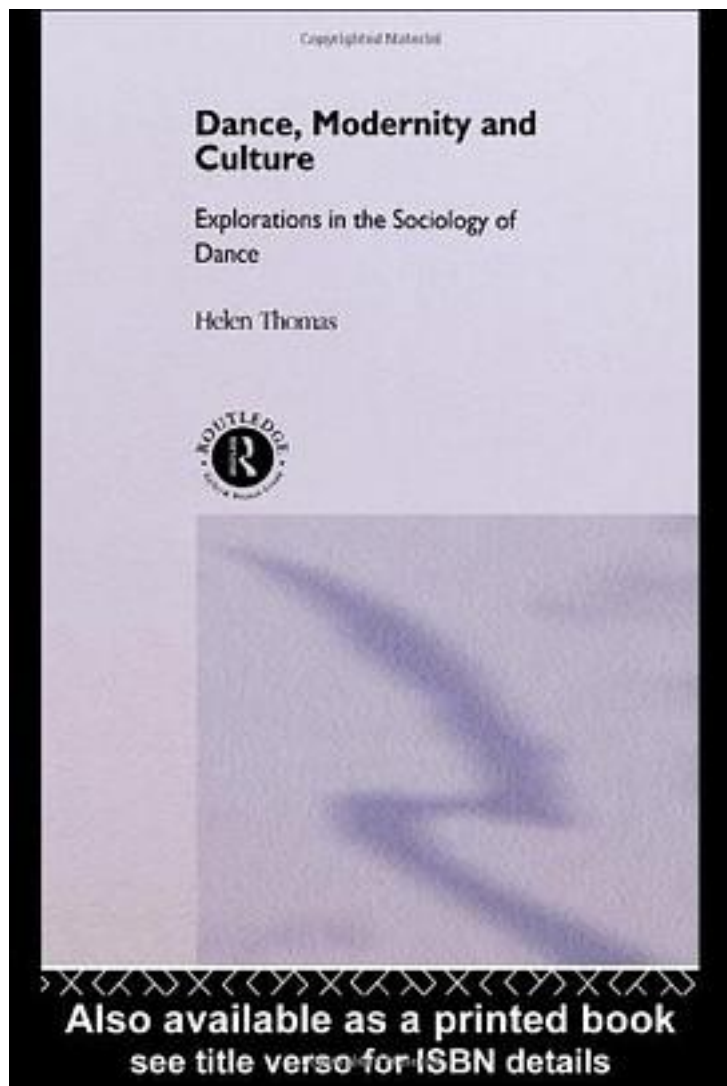


Dance, Modernity and Culture



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By examining the development of modern dance in the USA in the inter-war period, Thomas develops a framework for analysing dance from a sociological perspective. She applies her approach to, among others, St Denis, Ted Shawn, and Martha Graham.

作者介绍:

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