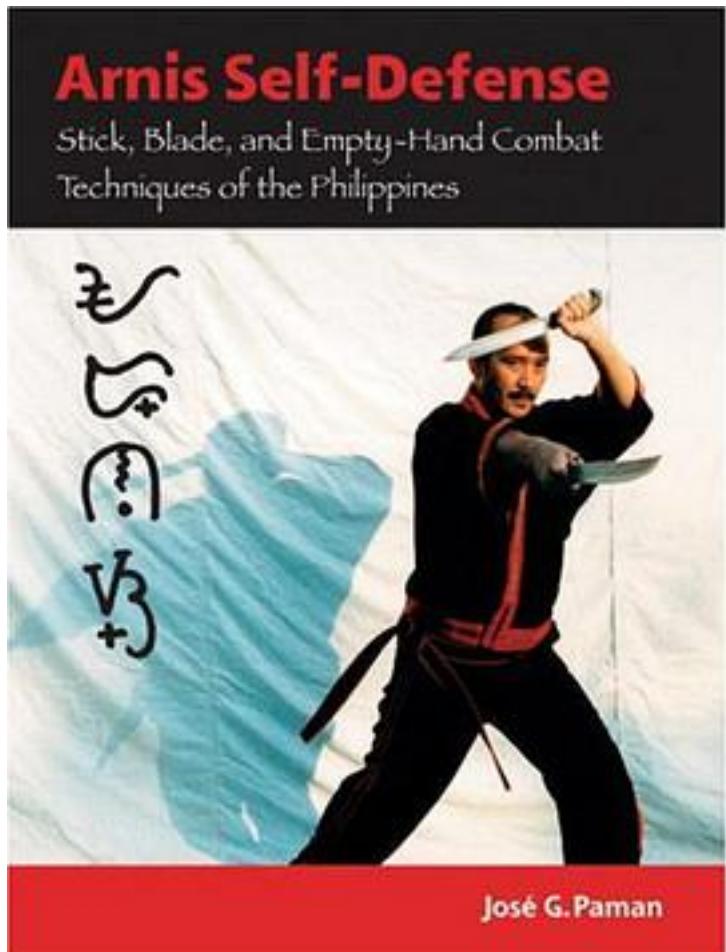


Arnis Self-Defense



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著者: Paman, Jose G.

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The book features a twofold, interrelated focus. First, it looks at the unique Filipino culture; how it was greatly influenced by Spanish colonization, the oppression it suffered under foreign rule, and how the native yearning for freedom led to the

development of the martial art of arnis. The book then presents the distinct technical aspects and resultant physical manifestation of the indigenous fighting art. Centering upon the Kombatan method forged by Grandmaster Ernesto Amador Presas Sr., it describes numerous maneuvers utilizing stick, blade, and empty hand components, and offers information on their myriad practical applications.

This volume is unique in that it is one of but a few composed by a native-born and bred Filipino author, one who absorbed lesson in the Philippines, directly under the guidance of an established system's founder. The book seeks to present arnis in a proper light, as a simple and pragmatic method of self-protection, while debunking the more fanciful theories and concepts that have crept in as it makes its way into world consciousness.

作者介绍:

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