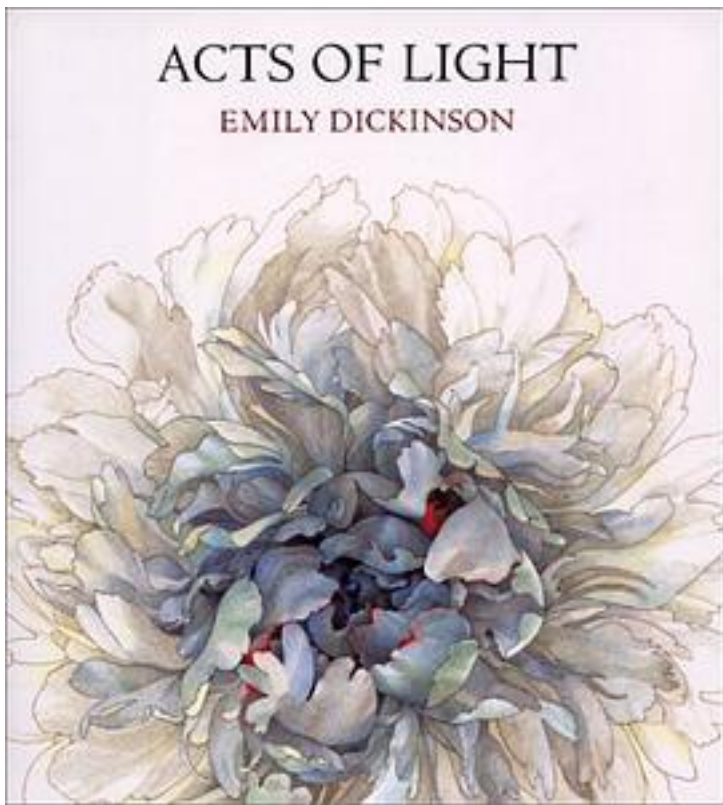


Acts of Light



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The breathtaking images in "Acts of Light" are the result of John Deane's unprecedented access as a promotional photographer for the Martha Graham Dance Company. The first book to comprehensively survey Graham's dances in full color digital photography, it also features personal interviews with this new generation of Graham interpreters, who reflect on their own lives, the meaning each dance has for them personally, and the Graham technique in frank and touching style. Dancers reveal how they approach now-classic works and personalize their interpretations,

coming to them with a new sensibility and unique life experiences. The 18 featured works range from the Greek cycle and biblically inspired ballets through abstract studies of tragedy and hope, considerations of loss incurred in wartime, and literary speculations like "Deaths and Entrances," a recently revived work on the Bronte sisters. Deane and Cano give special consideration to the beloved American masterwork Graham created in collaboration with composer Aaron Copland-- "Appalachian Spring,"

作者介绍:

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