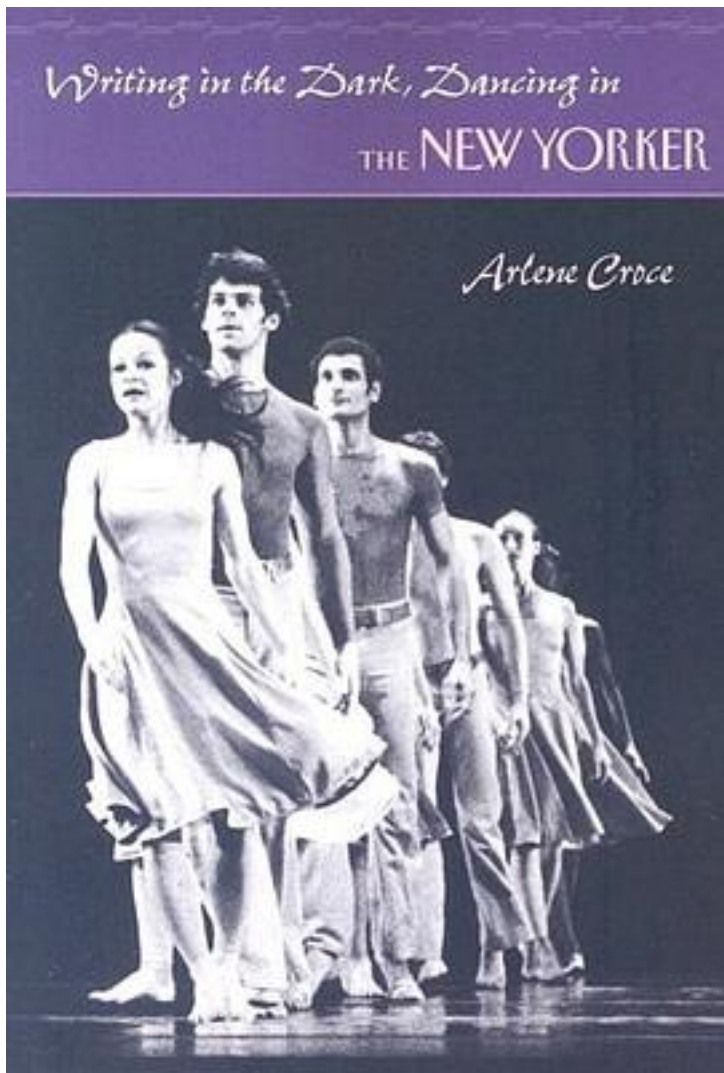


Writing in the Dark, Dancing in the New Yorker



[Writing in the Dark, Dancing in the New Yorker_ 下载链接1](#)

著者:Croce, Arlene

出版者:Univ Pr of Florida

出版时间:2005-9

装帧:Pap

isbn:9780813029139

The best of America's best writer on dance""

For twenty-five years, Arlene Croce was "The New Yorker's" dance critic, a post the magazine created expressly for her. Her entertaining, forthright, passionate reviews and essays revealed the logic and history of ballet, modern dance, and their postmodern variants to a generation of theatergoers. This volume contains her most significant and provocative pieces--over a fourth of which never appeared in book form--covering classical ballets, the rise of George Balanchine, the careers of Twyla Tharp, Mark Morris, and Merce Cunningham, and the controversies surrounding many of the twentieth century's great dance companies.

作者介绍:

目录:

[Writing in the Dark, Dancing in the New Yorker_ 下载链接1](#)

标签

评论

[Writing in the Dark, Dancing in the New Yorker_ 下载链接1](#)

书评

[Writing in the Dark, Dancing in the New Yorker_ 下载链接1](#)