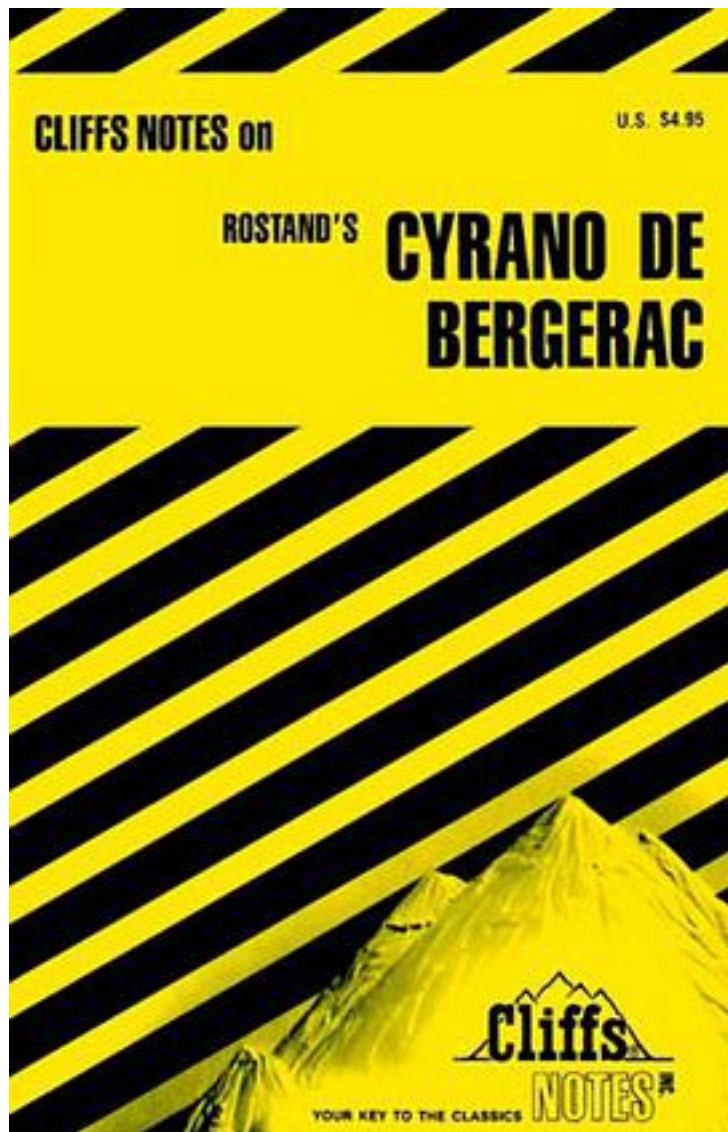


Notes on Rostand's "Cyrano de Bergerac"



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著者: Dubose, Estelle/ Larocque, Dubose

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This is the famous 19th-century play about a great swordsman and poet with the unseemly large nose. Although he is feared by opponents, he cannot court the woman of his dreams, except through anonymously sent poems, which makes for a romantic and adventurous tale.

作者介绍:

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