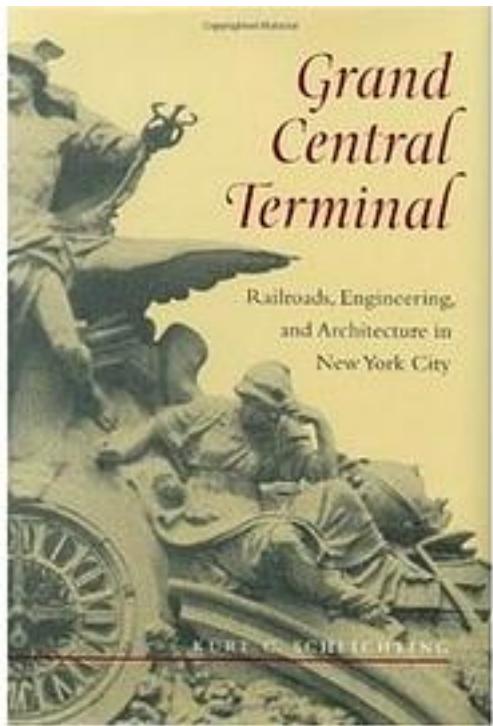


Grand Central Terminal



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著者:Schlichting, Kurt C.

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Grand Central Terminal, a shrine to beaux arts exuberance and railway age optimism, remains one of the most dramatic symbols of New York City. In *Grand Central Terminal: Railroads, Engineering and Architecture in New York City*, Kurt C. Schlichting tells its story, from its arduous 10-year construction (more than three million cubic yards of rock and earth had to be moved) and final completion in 1913, to its late 20th-century decline and 1990s restoration. Drawing on extensive archival research, Schlichting is an attentive observer of the personalities, engineering, politics and scandals surrounding his subject. Though the quantity of detail might be daunting to some nonhistorians, this volume should appeal to urban history fans and those with an avid interest in New

York City and its icons.

作者介绍:

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评论

带着极大的功利心基本读完了此书。无法不用百年以后的地球另一端的国度的语境去揣摩百年之前那些历史参与者的心态沉浮。从铁路大鳄，到自信而又自负的草根工程师，到穷奢极欲败坏祖宗基业的纨绔子弟，到唯有迎合资本审美而又在无序的设计市场里挣扎的建筑师，到身处社会大潮随风飘摆的舆论“哄客”，历史学家Schlichting的平实语言下的上世纪之交的纽约社会浓缩了前福利资本主义时代的城市史。任何一个建筑学巅峰似乎都预示了一个经济形态的终结。

等人的片刻翻完...文盲表示基本无感...建筑学是物理与美学的统一，是小屁孩学素描之时曾经心血来潮的专业之一。咳咳，商科，果然是自作聪明屌丝的集中营。可惜，别无他选别无退路。。。狠欢乐

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书评

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