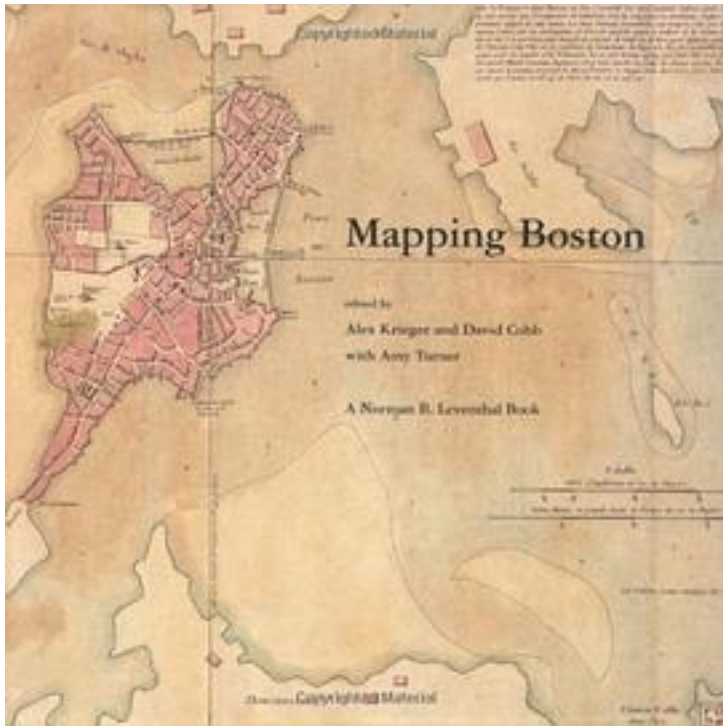


Mapping Boston



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To the attentive user even the simplest map can reveal not only where things are but how people perceive and imagine the spaces they occupy. Mapping Boston is an exemplar of such creative attentiveness--bringing the history of one of America's oldest and most beautiful cities alive through the maps that have depicted it over the centuries. The book includes both historical maps of the city and maps showing the gradual emergence of the New England region from the imaginations of explorers to a form that we would recognize today. Each map is accompanied by a full description and by a short essay offering an insight into its context. The topics of these essays by Anne Mackin include people both familiar and unknown, landmarks, and events that

were significant in shaping the landscape or life of the city. A highlight of the book is a series of new maps detailing Boston's growth. The book also contains seven essays that explore the intertwining of maps and history. Urban historian Sam Bass Warner, Jr., starts with a capsule history of Boston. Barbara McCorkle, David Bosse, and David Cobb discuss the making and trading of maps from the sixteenth to the nineteenth century. Historian Nancy S. Seasholes reviews the city's remarkable topographic history as reflected in maps, and planner Alex Krieger explores the relation between maps and the physical reality of the city as experienced by residents and visitors. In an epilogue, novelist James Carroll ponders the place of Boston in contemporary culture and the interior maps we carry of a city.

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