

Looking At Los Angeles



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Loved, hated, revered, scorned, real, imagined: this is Los Angeles. Looking at Los Angeles is a fascinating journey into the center of the city's heart and soul. Pictured within its pages is a Los Angeles of powerful dreams and startling realities. Editors Marla Hamburg Kennedy and Ben Stiller have gathered pictorial representations of Los Angeles from the last three-quarters of a century, resulting in this selection of more than 200 stunning, beautifully reproduced color and duotone depictions of the city from different eras and different points of view. Along with the carefully chosen images by approximately 100 photographers who have time again turned to Los Angeles for inspiration, a preface and foreword by the editors describe their great affection for the city, while David L. Ulin's essay offers a critical and loving look at Los Angeles. A portion of the proceeds from the sale of this book will be donated to the Los Angeles Conservancy, and the organization provides an essay about the importance of saving this city's rich architectural heritage. Looking at Los Angeles is at once a lesson in

history, architecture, style, and culture, and a remarkable visual and written tribute to one of America's greatest cities, includes photographs by: Robert Adams, John Baldessari, William Claxton, Will Connell, Joe Deal, John Divola, William Eggleston, Sam Fentress, Anthony Friedkin, John Humble, Dennis Keeley. Florian Maier-Alchen, Grant Mudford, Karin A. Mueller, Catherine Opie, Ed Ruscha, Stephen Shore, Julius Shulman, Joel Stemfeld, Timothy Street-Porter, John Swope, Andy Warhol, Jullan Wasser, Robert Weingarten, Garry Winogrand, Max Yavno, and others.

作者介绍:

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