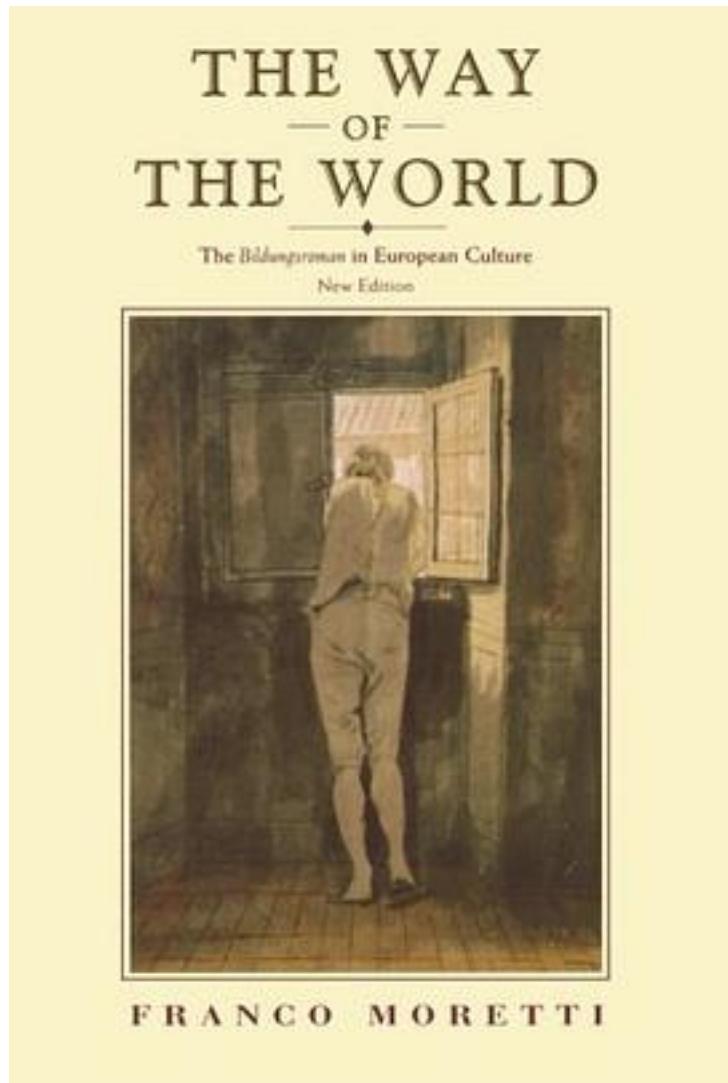


The Way of the World



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著者:Nicolas Bouvier

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In 1953, twenty-four-year old Nicolas Bouvier and his artist friend Thierry Vernet set out to make their way overland from their native Geneva to the Khyber Pass. They had a rattletrap Fiat and a little money, but above all they were equipped with the certainty that by hook or by crook they would reach their destination, and that there would be unanticipated adventures, curious companionship, and sudden illumination along the way. *The Way of the World*, which Bouvier fashioned over the course of many years from his journals, is an entrancing story of adventure, an extraordinary work of art, and a voyage of self-discovery on the order of Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance*. As Bouvier writes, "You think you are making a trip, but soon it is making—or unmaking—you."

作者介绍:

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