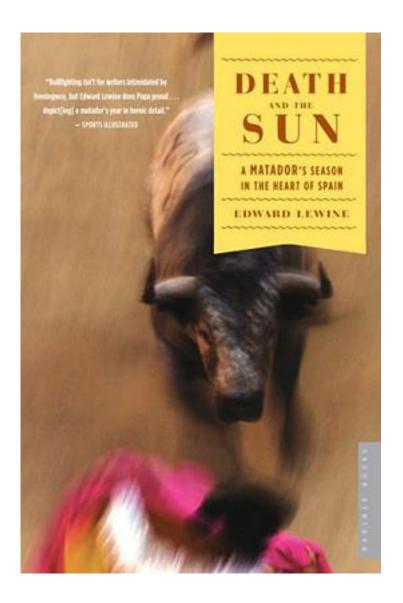
Death and the Sun



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著者:Lewine, Edward

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In the tradition of Hemingway's Death in the Afternoon, Edward Lewine presents an inspired account of the bullfighting subculture in modern-day Spain. An aficionado himself, Lewine brilliantly captures the romance and machismo associated with the art of bullfighting, as well as the addictive adrenaline rush that persistently beckons spectators and matadors to the bullring. Anchored on the persona of Spain's most famous torero, ancesco Rivera Ordóñez—the greatgrandson of the bullfighter who was the inspiration for Pedro Romero in The Sun Also Rises—the book reveals a Spain few outsiders have seen. Vividly written, this is essential reading for anyone interested in understanding Spanish culture as it is reflected in the country's passion for this beautiful yet deadly spectacle.

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目录:		
Death and the Sun_下载链接1_		
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评论		
 Death and the Sun_下载链接1_		
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