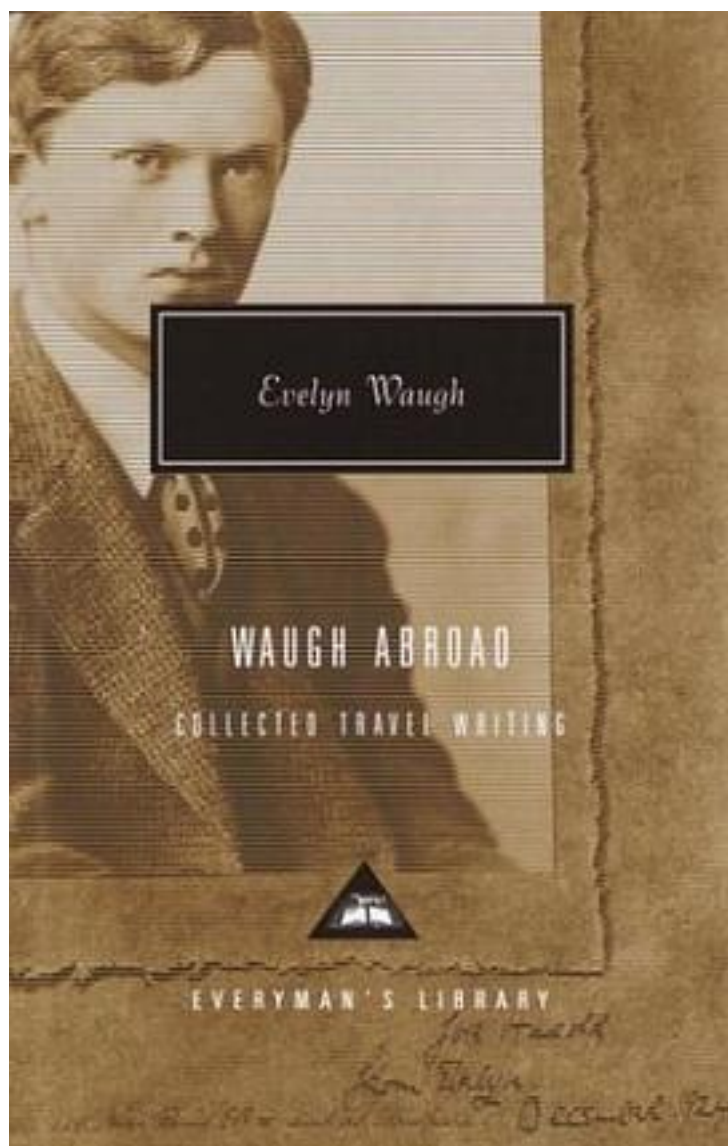


Waugh Abroad



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著者:Evelyn Waugh

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Thirty years' worth of Evelyn Waugh's inimitable travel writings have been gathered together for the first time in one volume.

Waugh's accounts of his travels—spanning the years from 1929 to 1958—describe journeys through the West Indies, Mexico, South America, the Holy Land, and Africa. And just as his travels informed his fiction, his novelist's sensibility is apparent in each of these pieces. Waugh pioneered the genre of modern travel writing in which the comic predicament of the traveler is as central as the world he encounters. He wrote with as sharp an eye for folly as for foliage, and a delight in the absurd, not least where his own comfort and dignity are concerned.

From his fresh take on the well-traveled and hence already “fully labeled” Mediterranean region in *Labels*, to a close-up view of Haile Selassie's coronation in *Remote People*, from a comically miserable stint in British Guiana.

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