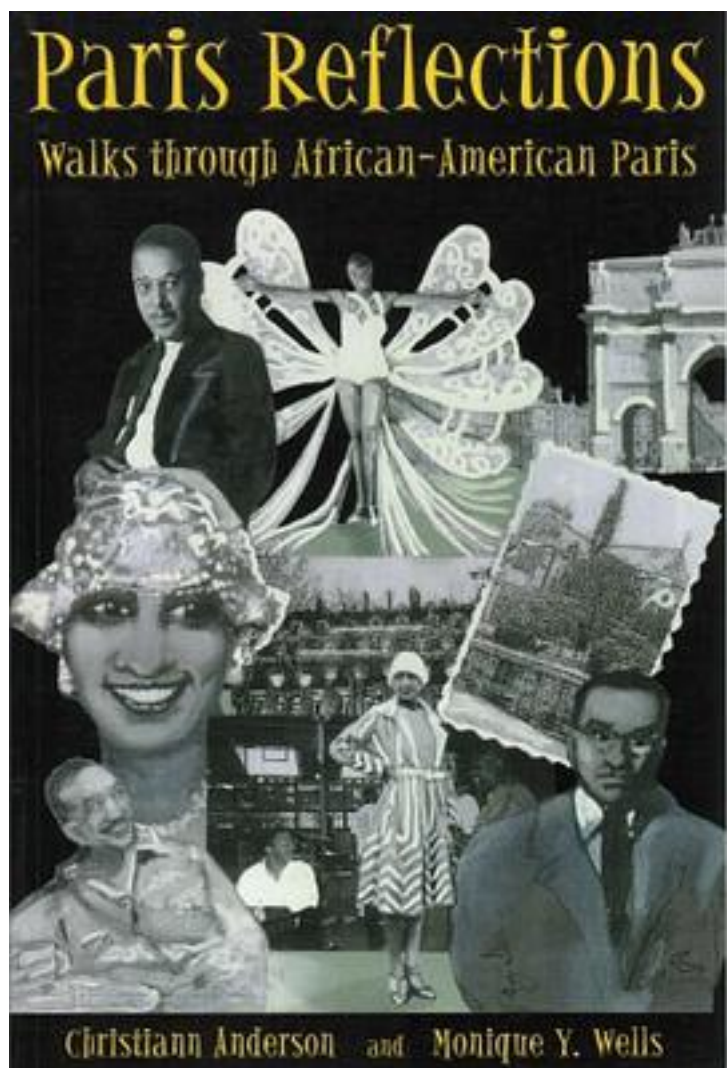


Paris Reflections



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Paris, one of the world's great cities, has a long and rich tradition of embracing people of diverse ethnic backgrounds. For over two centuries, African Americans have been among the racial and cultural mosaic that has thrived in Paris and helped to make the city a world-renowned centre of imagination and creativity. Langston Hughes, Richard Wright, James Baldwin, Ada 'Bricktop' Smith, Sidney Bechet, Victor Sejour, Josephine Baker, Henry O Tanner, and numerous other African Americans have lived, worked, and played in Paris, and while doing so contributed significantly to the city's legacy of achievement in art, literature, science, business, sport, social reform, political science, and numerous other fields. This book takes the reader on six walking tours through historic districts of Paris where the African-American presence has been prominent. The authors have assembled a vast amount of information about the lives and works of many of Paris's most prominent African Americans, and all who walk the city's neighbourhoods with 'Paris Reflections' in hand will become intimately familiar with the stage and exact locations upon which so much of the area's vibrant African-American history has played out. Each walk is accompanied by a clear and detailed map that will help the reader easily navigate the intricate streets and buildings of the City of Light. The book provides a pithy introduction to the African-American experience in Paris. A selection of original colour art by Christiann Anderson, and a listing of sources of additional information about the subject of the book, contribute additional dimensions to this handsome and graceful handbook.

作者介绍:

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