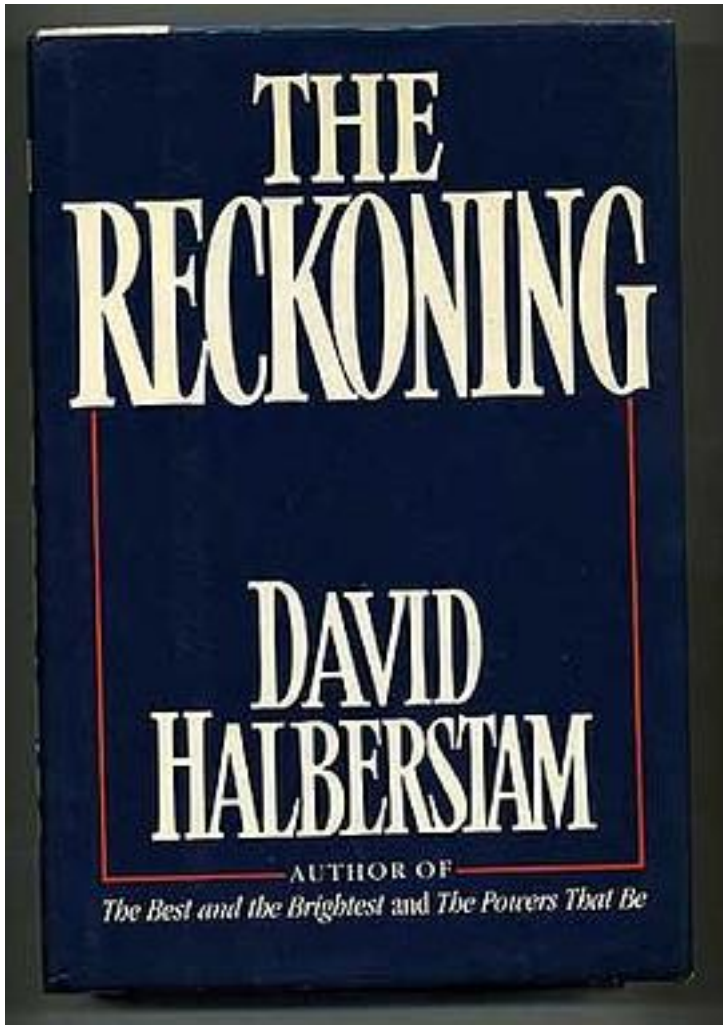


The Reckoning



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著者:Charles Nicholl

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In 1593 the brilliant but controversial young playwright Christopher Marlowe was

stabbed to death in a Deptford lodging house. The circumstances were shady, the official account--a violent quarrel over the bill, or "recknyng" --has been long regarded as dubious.

Here, in a tour de force of scholarship and ingenuity, Charles Nicholl penetrates four centuries of obscurity to reveal not only a complex and unsettling story of entrapment and betrayal, chimerical plot and sordid felonies, but also a fascinating vision of the underside of the Elizabethan world.

"Provides the sheer enjoyment of fiction, and might just be true."--Michael Kenney, Boston Globe

"Mr. Nicholl's glittering reconstruction of Marlowe's murder is only one of the many fascinating aspects of this book. Indeed, *The Reckoning* is equally compelling for its masterly evocation of a vanished world, a world of Elizabethan scholars, poets, con men, alchemists and spies, a world of Machiavellian malice, intrigue and dissent."--Michiko Kakutani, New York Times

"The rich substance of the book is his detail, the thick texture of betrayal and evasion which was Marlowe's life."--Thomas Flanagan, Washington Post Book World

Winner of the Crime Writer's Gold Dagger Award for Nonfiction Thriller

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