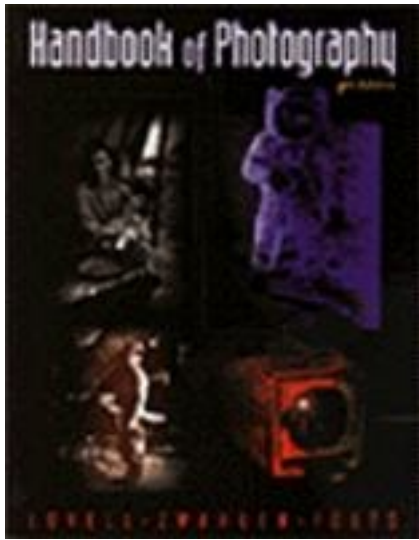


# Handbook of Photography



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Handbook of Photography-one of the most highly regarded photography textbooks, now in its sixth edition-is designed for those who have never held a camera, as well as those who know the basics but want to improve their photographic skills. In language that is simple and straightforward, this time-honored book blends contemporary topics, such as digital capture and digital image-processing, with all the traditional topics, including camera operation, composing a shot, developing film, selecting the right lighting, printmaking, and more. Readers learn the fundamentals of taking black-and-white, and color photographs with both traditional and digital cameras, as well as the ins-and-outs of lenses, filters, and other essential accessories. A new chapter on Creative Strategies explores different approaches that push photographic boundaries beyond the usual film or digital methods.

作者介绍:

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