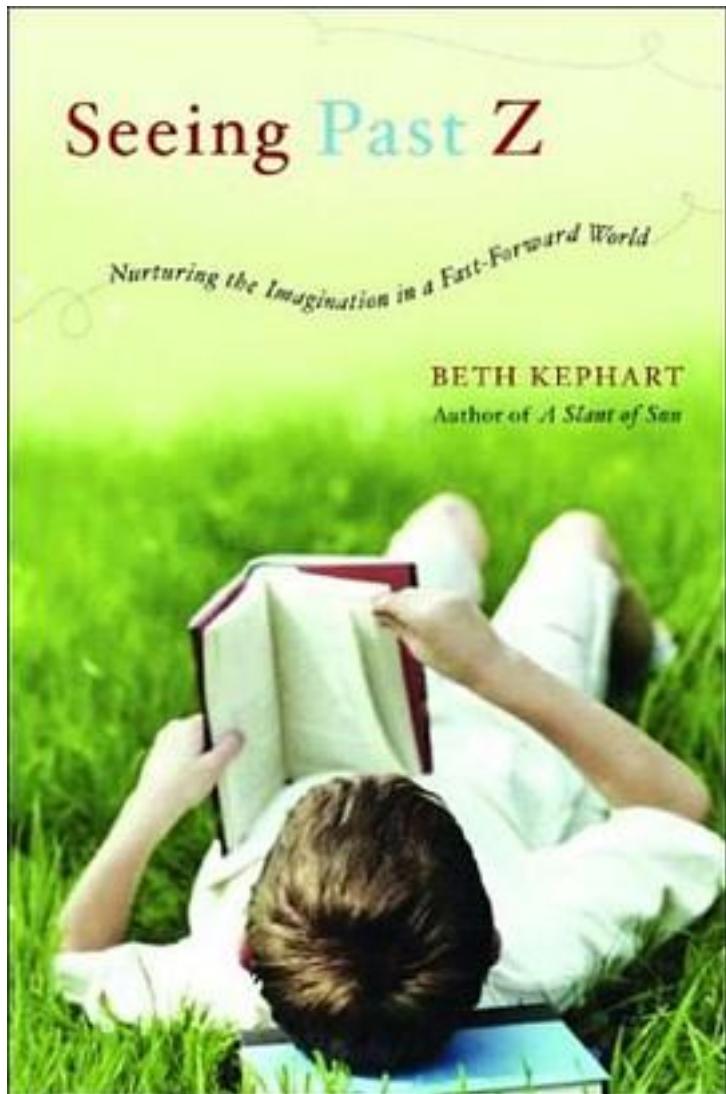


# Seeing Past Z



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Kids today seem to be under more competitive pressure than ever, while studies show that reading, writing, and the arts in schools are suffering. Is there any place for imagination in kids' lives anymore? In a dog-eat-dog world, why dream things that aren't there? In gorgeous prose and through personal stories, Beth Kephart resoundingly affirms the imagination as the heart of our ability to empathize with others, to appreciate the world, and to envision possibilities for the future. The star of her story is once again her son, Jeremy (as in her National Book Award-nominated *A Slant of Sun*), now fourteen years old a child who at first resists storytelling, preferring more objective and orderly pursuits, but later leads a neighborhood book club/writing group and aspires to follow Steven Spielberg into moviemaking. Embedded in the text and appendices are examples of how to inspire children to read, write, and dream.

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