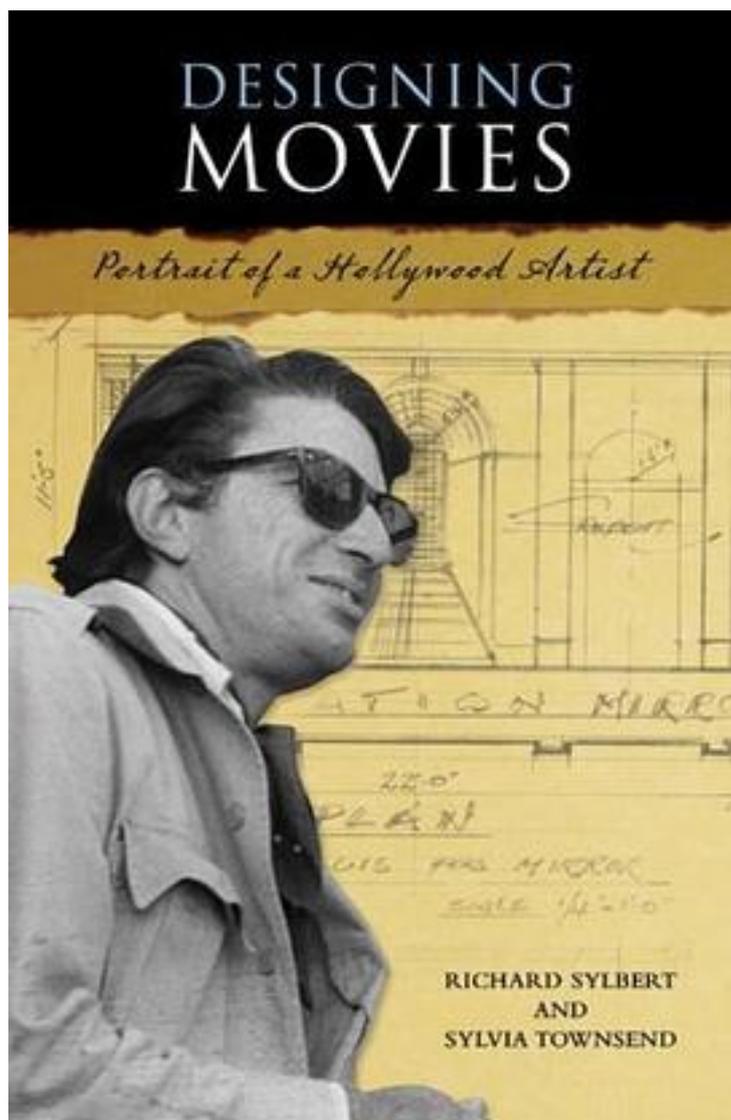


# Designing Movies



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著者:Richard Sylbert

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"The Manchurian Candidate", "Who's Afraid of Virginia Woolf", "The Graduate", "Rosemary's Baby", "Chinatown", "Dick Tracy": the common factor behind these diverse, visually ground-breaking cinematic masterpieces is the work of legendary production designer Richard Sylbert. Basing the book in part on the late designer's Hollywood memoirs, writer Sylvia Townsend, with the participation of Sylbert's widow, screenwriter Sharmagne Sylbert, has enhanced the production designer's original manuscript with candid interviews with some of his most famous collaborators, including Warren Beatty, Roman Polanski, and Francis Ford Coppola. The result is a book that takes readers behind the scenes of some of the most influential and highly acclaimed films of the past fifty years. This is a portrait of a highly driven, sometimes tempestuous visionary who wasn't afraid to fight for the artistic integrity of the worlds he created on screen. Movie-lovers will find in-depth discussions of the making of such modern classics as "Reds", "Camel Knowledge", "Shampoo", and "The Cotton Club". More than thirty illustrations capture Sylbert's creative process from early sketches to completed sets and locations.

作者介绍:

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