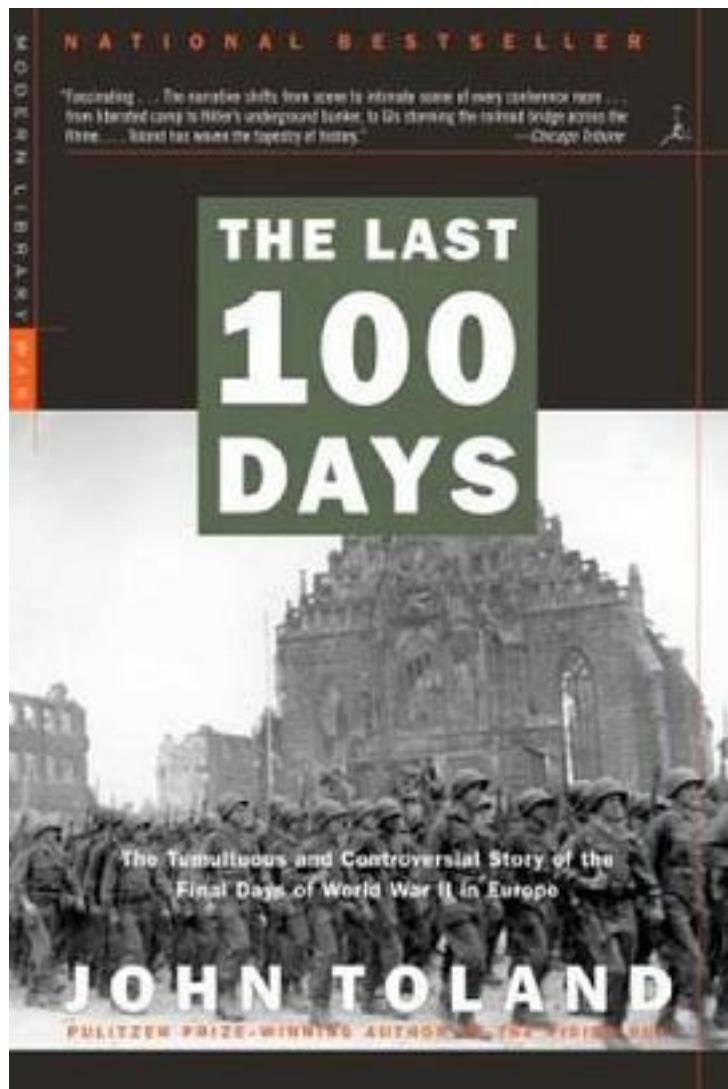


The Last 100 Days



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著者:John Toland

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A dramatic countdown of the final months of World War II in Europe, *The Last 100 Days* brings to life the waning power and the ultimate submission of the Third Reich. To reconstruct the tumultuous hundred days between Yalta and the fall of Berlin, John Toland traveled more than 100,000 miles in twenty-one countries and interviewed more than six hundred people—from Hitler’s personal chauffeur to Generals von Manteuffel, Wenck, and Heinrici; from underground leaders to diplomats; from top Allied field commanders to brave young GIs. Toland adeptly weaves together these interviews using research from thousands of primary sources.

When it was first published, *The Last 100 Days* made history, revealing after-action reports, staff journals, and top-secret messages and personal documents previously unavailable to historians. Since that time, it has come to be regarded as one of the greatest historical narratives of the twentieth century.

“Fascinating . . . The narrative shifts from scene to intimate scene of every conference room . . . from liberated camp to Hitler’s underground bunker, to GIs storming the railroad bridge across the Rhine. . . . Toland has woven the tapestry of history.”
—Chicago Tribune

“A hundred stories fill out these hundred days—portraits, battle plans, ironies, feats of espionage, mass brutalities, insanity, diplomats, generals, soldiers, snipers, the cool and the fanatic. Hitler’s horoscope, what General Eisenhower was reading on the morning of surrender, Quisling’s final auto ride, orders,

counterorders, impatient statesmen, conflicting strategies, the stench of fire and death, telegrams to Moscow, plunging armies, straggling refugees. . . . In fascinating and exhaustively researched detail—it is all here!” —The New York Times

“Brilliant . . . The reader is in suspense throughout. . . . Each scene is played out close-up and point-blank, as if one were there, listening to the dialogue, counting the stakes, feeling the emotions of the principals.” —The New York Times Book Review

作者介绍:

John Willard Toland (June 29, 1912 in La Crosse, Wisconsin - January 4, 2004 in Danbury, Connecticut) was an American author and historian. He is best known for his biography of Adolf Hitler.

Toland tried to write history as a straightforward narrative, with minimal analysis or judgment. This method may have stemmed from his original goal of becoming a playwright. In the summers between his college years, he travelled with hobos and wrote several plays with hobos as central characters, none of which achieved the stage. At one point he managed to publish an article on dirigibles in *Look* magazine; it proved extremely popular and led to his career as a historian.

One exception to his general approach is his *Infamy: Pearl Harbor and Its Aftermath* about the Pearl Harbor attack and the investigations of it, in which he wrote about evidence that President Franklin Roosevelt knew in advance of plans to attack the naval base but remained silent. The book was widely criticized at the time. Since the original publication, Toland added new evidence and rebutted early critics. Also, an anonymous source, known as "Seaman Z" (Robert D. Ogg) has since come forth to publicly tell his story.

Perhaps his most important work, for which he won the Pulitzer Prize in 1971, is The Rising Sun. Based on original and extensive interviews with high Japanese officials who survived the war, the book chronicles Imperial Japan from the military rebellion of February 1936 to the end of World War II. The book won the Pulitzer because it was the first book in English to tell the history of the war in the Pacific from the Japanese point of view, rather than from an American perspective.

The stories of the battles for the stepping stones to Japan, the islands in the Pacific which had come under Japanese domination, are told from the perspective of the commander sitting in his cave rather than from that of the heroic forces engaged in the assault. Most of these commanders committed suicide at the conclusion of the battle, but Toland was able to reconstruct their viewpoint from letters to their wives and from reports they sent to Tokyo. Toland died in 2004 of pneumonia.

While predominantly a non-fiction author, Toland also wrote two historical novels, Gods of War and Occupation. He says in his autobiography that he earned little money from his Pulitzer Prize-winning, The Rising Sun, but was set for life from the earnings of his biography of Hitler, for which he also did original research.

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希特勒

二战

评论

苏联人的邪恶

很好的一部书，用多个视角，多个场景呈现了二战后期以及冷战时期的世界局势，其中引用了很多不为世人所知的资料，如领导人的信件和对话，很具有历史意义。

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书评

1990年10月，约翰·托兰在参加一次会议时发表了题为“活的历史”的演讲。在演讲中，他回忆了自己曾经因为著作《日本帝国的衰亡》去康涅狄格州领取一个奖项。当晚请来的主要演讲者是在美国历史学界独树一帜的巴巴拉·塔奇曼。她注意到托兰的日本妻子寿子，便走过来对托兰说：“...

“不存在一个或三个强国想当世界霸主的问题，我看不到任何一个大国想要统治世界。除非我弄错了。或者我有眼无珠。我倒要问问我的朋友丘吉尔先生，请指名道姓地讲出谁是想要统治世界的大国。我深信，丘吉尔先生和英国不要这种统治，我也深信，美国没有任何这类想法。而俄国更没...

在刚刚过去的一个世纪里，世界因为一场战争而面目全非，全人类因为一个国家而血流成河，这个国家因为一个人而陷入疯狂，而最终由这个人所发动的战争，深刻的改变了历史的走向，影响到了我们每一个人的命运。而这段人类历史上的最惨痛的经历，距今才不过几十年，我们对于...

100天的时间，对于一个人意味着新生，而对于一段历史，短短100天的时间竟也促发了转折。在世界史的舞台上，希特勒算得上是排得上名号的男主角了，称不上主宰，但也绝对是闪耀一时了。或许你对这段历史并不了解，但对于希特勒这个名字相信是无人不

知无人不晓，希特勒这个名字被人...

《最后一百天》作者约翰 · 托兰是以希特勒为中心讲述二战历史的书，约翰 · 托兰以二战参与者的身份写下的希特勒第三帝国覆灭的事件。作者约翰 · 托兰不仅是二十一个国家数百次采访的亲历者，而且还运用了数千份第一手资料，以全景视角还原了第二次世界大战欧洲战场的...

《最后一百天》作者约翰 · 托兰是以希特勒为中心讲述二战历史的书，约翰 · 托兰以二战参与者的身份写下的希特勒第三帝国覆灭的事件。作者约翰 · 托兰不仅是二十一个国家数百次采访的亲历者，而且还运用了数千份第一手资料，以全景视角还原了第二次世界大战欧洲战场的...

唐太宗说：“以古为镜，可以知兴替。”读史书可以增长见识，读史书对个人、对民族、对人类都有启示和帮助。《易传》中说：“彰往而知来”。一个民族只有重视古今中外的历史，才能胸怀宽广，视野开阔，才能屹立于世界之林。国家之间没有永远的朋友或永远的敌人，只有永远的利益...

最后

美国著名历史学家、作家美国著名历史学家、作家约翰 · 托兰曾亲历第二次世界大战，在动荡飘摇的时代中眼观世界，曾著有《希特勒传——从乞丐到元首》《从珍珠港事件到中途岛之战的180天》《约翰 · 托兰自传：我眼中动荡的20世纪》等优秀的作品，本书被认为是...

人们说时间如弹指一挥间，过的是那样的快。一百天，显得那样的微不足道，淡然无味，然而在历史上有那样的一百天，在这100天里却发生了许多惊心动魄，影响历史进程的大事件。而作者在自序中就精确的概括了这一百天的与众不同。“也许，在人类的史上，再没有另外的一百天，会比...

当年刚被引进时，本书让我们大陆读者眼睛一亮。但如今同一题材的书被大量引进，本书成书较早，今天看来显得平平，但在书籍的世界里，先驱者的价值不容低估。

陆陆续续阅读过不少讲述二战历史的书籍，自认为已经了解到不少这方面的历史。这次有机会再次系统地学习希特勒第三帝国灭亡的100天内所发生的事情，书中不仅仅只有这短短的100天，和这段时间有关联的内容作者又以回顾的方式加以介绍。如此，更能让读者全面接触二战的历史，也能...

认知希特勒，是从《我的奋斗》开始的，而不是所谓的世界近现代史。英雄总是与凡人不一样，虽然我觉得在那个风雨飘摇的年代，希特勒更多地是以魔鬼的面目出现，而不是所谓的英雄。一个不珍惜人类幸福，不怜惜人类生命的人，还要立传说，实在是我们这个时代的宽容。也计...

关于二战，对于许多人来说，那是一个无情的灾难，是许多人不愿提及的伤心往事。对于中国人而言，二战的历史主要集中于世界三大主战场之一的东方战场，中国面对的敌人就是日本军国主义的疯狂侵略和惨绝人寰的疯狂屠杀中国军民。近年来，中国人对二战的研究不断有新的成果出来， ...

第二次世界大战是历史上的一个重大的事件。《最后一百天：希特勒第三帝国覆亡记》讲述的就是第二次世界大战欧洲战场的最后一百天。《最后一百天：希特勒第三帝国覆亡记》的作者是美国著名作家、历史学家约翰·托兰。1912年生于威斯康辛，参加过二战。托兰以纪实的手法详细记录...

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